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Can Ryan McGinness explore the world of commerce and escape with his art intact? Sure he can  
BY MONICA KHEMSUROV

**I**f there is a line separating art and commerce, Ryan McGinness has made a career out of blurring it. "Evolution drives everything," McGinness explains. "So if someone has a hard time understanding any kind of crossover, that person fails to understand the natural and organic flow of evolution, and will be left behind."

01 Ryan McGinness, *Changing My Limit Beliefs*, 2002  
02 Poster image for *Worlds Within Worlds* exhibition at Dutch Projects, October 2003  
03 *Mirror Maze*, 2003, *Worlds Within Worlds* installation



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PROFILE

