

**FOR
IMMEDIATE
RELEASE**



RYAN MCGINNESS
Worlds within Worlds
OCTOBER 4- NOVEMBER 1, 2003
76 Grand Street

Deitch Projects is pleased to present “Worlds within Worlds”, a multi-layered installation by Ryan McGinness. With new paintings, murals, and a mirrored maze installation, McGinness invites the viewer into a dynamic and thoughtful engagement of the gallery space.

McGinness is known for his labyrinths of flat imagery, but in this exhibition he extends his vision into the viewer’s space and creates a world where his iconic imagery fills the air and breathes a sense of life. These multiple environments suggest the existence of parallel universes that develop self-similar cultures independently of each other but that are occasionally and briefly informed of one another’s progress through repeated wormholes in the forms of plants, roots, and other tunnel-like shapes. McGinness expands this labyrinth into the third dimension with a mirrored maze installation in which the viewer is interjected between infinitely reflected collapsing and expanding graphic worlds.

“Worlds within Worlds” is built upon McGinness’s graphic vocabulary, which consists of an amalgam of icons and symbols in which originals do not exist. Graphic signs and personal iconography are replicated, recontextualized, and materialized infinitely. In this manner, he creates the antithesis of the traditional art-world concept of the precious original by building a world of familiarity and accessibility.

CONTINUED ON REVERSE

Ryan McGinness received critical acclaim for his first book, *flatnessisgod* published in 1999. Since then, additional books of this work have been published including *luxurygood* (alife, New York), *vocabularytest* (Joseph Silvestro Gallery, New York), *pieceofmind* (colette, Paris), *flatnessisgodREDUX* (Kill Your Gods/ Ginko Press), and a monograph of his work by Gasbook Tokyo. In conjunction to this exhibition, Ginko Press will publish a new limited edition artists book titled *Project Rainbow*. The book takes the viewer on a journey into the details of McGinness's layered silkscreen paintings. Later this month he will have a solo exhibition at 222 Gallery in Philadelphia. McGinness has presented solo exhibitions in LA, Paris, and Tokyo. He lives and works in NYC.

**GALLERY HOURS 12-6, TUESDAY – SATURDAY
FOR ADDITIONAL INFORMATION CONTACT
JASMINE LEVETT AT 212.343.7300**