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76 GRAND STREET NEW YORK NY 10013



Women Beware Women **November 8 – December 20, 2003** **76 Grand Street**

Deitch Projects is pleased to present “Women Beware Women,” a group exhibition curated by David Rimanelli and featuring works by Hernan Bas, Naomi Fisher, Luis Gispert, Tim Lokiec, Aaron Morse, and J.P. Munro. Taking its title from an early seventeenth-century Jacobean tragedy by Thomas Middleton, the show explores fortuitous and perverse intersections between distant and ostensibly buried historical themes and our own fractious contemporary consciousness. In the context of our putatively liberated society, the title provocatively begs the question, Why should women beware one another? Isabella, the compromised ingenue in Middleton’s play, asserts, “Men buy their slaves, but women buy their masters.” What is she talking about?

Aside from Luis Gispert’s two-channel video installation, which theatrically demonstrates the exhibition’s premise, all of the artists included will show paintings and works on paper. Naomi Fisher’s ink-on-vellum drawings all feature single female figures in various states veering between rage and rapture. Hernan Bas’s paintings and drawings conjoin sexuality, fashion, and occultism. Tim Lokiec makes mature juvenile drawings of everything he’s attracted to. Aaron Morse’s paintings and drawings evoke an indeterminate past rife with conflict and violence. And J.P. Munro’s paintings and drawings conjure historical fantasias of grandiosity and disaster, filtered through art-historical allusions, often to French neo-classical and romantic painting.

David Rimanelli has curated several exhibitions in the last five years, including “Sentimental Education,” which was shown at Deitch Projects in 2000. A catalogue accompanies “Women Beware Women,” with essay by Mr. Rimanelli.

GALLERY HOURS 12-6, TUESDAY – SATURDAY
FOR ADDITIONAL INFORMATION CONTACT
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