

**FOR  
IMMEDIATE  
RELEASE**

76 GRAND STREET NEW YORK NY 10013



**THE VOLUPTUOUS HORROR OF  
KAREN BLACK  
February 23 - 24, 2006  
18 Wooster Street**

Deitch Projects is pleased to present the Legendary Voluptuous Horror Of Karen Black with their new show *The Sound of Magic*. The performance will take place at Deitch Projects' 18 Wooster Street gallery on February 23<sup>rd</sup> and 24<sup>th</sup> at 9pm. Filled with classic rock, punk energy, and the group's signature and memorable visual language, *The Sound of Magic* will be performed in tandem with the release of the new limited edition vinyl picture LP by the same name and promises to be one of the groups most ambitious works to date.

The Voluptuous Horror Of Karen Black is the brainchild of artist and performer Kembra Pfahler, whose do-it-yourself ideals have shaped both the band's sound and their iconic visual style, and from whose solo performance work and 'Super 8' films the group organically formed. The band originally was in fact initially conceived in an effort to soundtrack these early performances in a manner befitting their highly theatric nature.

One part high fashion glamour, one part cult horror film archetypes, this group has etched itself deeply into the New York underground, all the while continuing to follow Kembra's rules of anti-naturalism and "availablism" to push them forward. Using only what is on hand, the group is able to create complex and compelling performances filled with low-tech props and minimalist costumes. The brightly painted girls of 'Karen Black' complete the equation, walking into the performance with

confidence in their stiletto boots, high contrast black and white costumes, blackened teeth, and two foot tall fright wigs; aware that they are the most visually stunning and alarming creatures present.

With this latest performance and album the group is making a move towards what Pfahler terms "Precognitive Folklore," prophesizing a new mythology before it's own creation.

The project has been a chance to reunite with old friends, such as original 'Karen Black' member and guitar impresario Samoa, as well as renowned vaudeville magician and bass player Adam Cardon, Jawbreaker's Adam Pfahler, Dave Weston on guitar, and the ever transgressive girls of Karen Black. The project also brings new collaborations with Antony (of Antony and the Johnsons), and the one and only Debbie Harry.

In addition to the performance the members of 'Karen Black' will be installing a fine arts Kasbah where audience members will be able to acquire one-of-a-kind "Voluptuous Horror Of Karen Black" paraphernalia, including the new album *The Sound of Magic*, made especially for the two night event.

Come see the glamour, come see the horror. Stilettos are *naturally* encouraged.

**FOR ADDITIONAL INFORMATION CONTACT JASMINE LEVETT AT  
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