

FOR IMMEDIATE RELEASE



VANESSA BEECROFT VB45 / VB48 MARCH 1 – APRIL 27, 2002

Deitch Projects is pleased to present an exhibition of video and photographic work from two recent projects by Vanessa Beecroft, VB 45 and VB 48.

VB 45 is Vanessa Beecroft's largest performance to date featuring 45 girls, naked except for thigh high boots designed for the performance by Helmut Lang. It was conceived as a minimalist, military type formation for the opening of the Kunsthalle Wien in February 2001. Additional works from VB 45 will be presented at the XXV Bienal São Paulo curated by Julian Zugazagoitia opening March 23, 2002.

VB 48 took place at Palazzo Ducale in Genoa as part of the G8 summit of world leaders in July 2001. The dramatic space and the chiaroscuro lighting of Baroque painting inspired the concept of the performance.

Vanessa Beecroft works in the gap between art and life. The work is neither performance nor documentary, but something in between. Her live events are recorded through photography and film, but her conceptual approach is actually closer to painting. Beecroft is making contemporary versions of the complex figurative compositions that have challenged painters from the Renaissance onwards. She sets up a structure for the participants in her live events to create their own composition, presenting themselves according to their own internalized aesthetic system.

CONTINUED ON REVERSE

Vanessa Beecroft, born in Italy and residing in New York City, has earned an international reputation as one of today's most innovative young artists. Her work has been exhibited at international venues including the Peggy Guggenheim Collection, Venice (2001), Kunsthalle Wien, (2001), Whitney Biennial, Whitney Museum of American Art, New York (2000), Museum of Contemporary Art, Sydney (1999), Museum of Contemporary Art, San Diego (1999), Spiral Wacoal Art Center, Tokyo (1999), Solomon R. Guggenheim Museum, New York (1998), Moderna Museet, Stockholm (1998), Venice Biennale (1997), and the Institute of Contemporary Art, London (1997).

Vanessa Beecroft 's new performance VB 50 will be presented on March 24, 2002 at the XXV Bienal São Paulo.

**GALLERY HOURS 12 – 6, TUESDAY – SATURDAY
FOR ADDITIONAL INFORMATION CONTACT
SUZANNE GEISS AT 212-343-7300**