

**FOR
IMMEDIATE
RELEASE**

76 GRAND STREET NEW YORK NY 10013



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**LIZA LOU
TESTIMONY
OCTOBER 12- NOVEMBER 30, 2002
18 WOOSTER STREET**

Deitch Projects is pleased to present *Testimony*, a spectacular exhibition of new work by Liza Lou. The exhibition features a range of new works through which the artist reveals a darker more nostalgic mood recalling *film noir* and Bible Belt culture. The title of the exhibition, *Testimony*, refers both to the courtroom and the church. The exhibition goes further than any of Liza Lou's previous work into revealing her evangelical upbringing.

The principal work in the exhibition is *Trailer*, a 35 foot long 1949 Spartan Mobile Mansion. Its interior is entirely transformed by the artist into a fantasy world of decadence and crime, evoking the violence and alienation of a hard boiled detective film. Lou spent one year applying millions of chiaroscuro beads into the sculpted interior; the end result is like stepping inside a glittering black and white movie.

The exhibition also includes figurative sculpture, such as a life size figure of a man in an ecstatic pose, caught in an ambiguous state between life and death, a child in a flooded open coffin, a snarling dog, and a raging bonfire made of Swarovski crystals.

The exhibition is accompanied by a riveting solo performance, *Born Again*, in which the artist "gives testimony" about childhood experiences as astonishing as anything in fiction. The performance will take place at the gallery at 8 pm on Sunday, October 13th, and will be repeated at 8pm the following Sunday, October 20th.

CONTINUED ON REVERSE

Liza Lou was awarded the Mac Arthur “Genius” Fellowship in 2002 and is best known for *The Kitchen* and *The Backyard*, two dazzling sculptural installations in which she has transformed mundane suburban settings into glistening fantasy worlds. The works were exhibited in New York City’s Grand Central Terminal in 1999 and this year at the Museum Kunst Palast, Düsseldorf; The Henie Onstad Kunstsenter, Oslo, and were recently featured at the Fondation Cartier, Paris in (2001); ARS 01 KIASMA, Museum of Contemporary Art, Helsinki (2001); 3rd Lyon Biennial, (2000); The Taipei Biennial, Taipei (2000); and at the Victoria and Albert Museum, London (2001). *Trailer* was featured in the *Made in California* exhibition at The Los Angeles County Museum of Art in 2000.

Liza Lou’s work fuses the tradition of American visionary art with a contemporary pop sensibility. She is among the most accomplished of a group of younger artists who are constructing fictional worlds through their work. Liza Lou was born in New York City. She currently lives and works in Los Angeles.

The thousands of crystals in Liza Lou’s *Bonfire* generously provided by Swarovski.

**GALLERY HOURS 12 – 6, TUESDAY – SATURDAY
FOR ADDITIONAL INFORMATION CONTACT
JULIA CHIANG AT 212-343-7300**