

**FOR
IMMEDIATE
RELEASE**

76 GRAND STREET NEW YORK NY 10013



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**CLARE ROJAS
TABLE TURNER
NOVEMBER 12 – DECEMBER 18, 2004
76 GRAND STREET**

Deitch Projects is pleased to present Table Turner, Clare Rojas's first solo exhibition in New York. This multi-media installation includes a walk-in painting and sculpture installation, collage, video animation as well as a performance by the artist's alter ego, Peggy Honeywell on the opening night of the exhibition.

In this new body of work, Rojas responds to the portrayal of women in the media, art and fashion worlds. While the artist's work has always been partly autobiographical and has had a feminine perspective, this work more directly challenges the way we have come to accept unrealistic ideals of beauty and femininity. Rojas spoofs the objectification of women by presenting drawings of men in the same poses and scenarios as those in which women are commonly seen. By reversing the roles, we see the humor and insanity of what we expect women to do in order to be successful. Additionally, Rojas turns the tables on artistic convention by depicting images of the rarely seen nude male. She brings our attention to and

makes us question why the male nude is so unusual while the female nude is status quo?

In the storefront gallery, Rojas will present over 100 quilted collages and works on panel. In these works, women, men, nature and animals are strong and weak caring and connected to one another in their struggle to find harmony and balance. She celebrates women for their traditional and most basic differences and strengths. While the characters are often imbued with feelings of loss and nostalgia, one gets the sense that they will not back down. They will ultimately beat their predators at their own game.

In 2003 Clare Rojas had a group exhibition with the Luggage Store in San Francisco and won a Louis Comfort Tiffany award. This year Rojas had a solo show at the San Francisco Art Institute and at the Belkin Satellite Gallery in Vancouver. Her work is included in the Beautiful Losers exhibition that is currently at the Yerba Buena Center for the Arts in San Francisco where she lives and works.

**FOR ADDITIONAL INFORMATION CONTACT JASMINE LEVETT AT
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