

**FOR
IMMEDIATE
RELEASE**

76 GRAND STREET NEW YORK NY 10013



RICHARD WOODS
SUPER TUDOR

September 5 - October 19, 2002

Opening Thursday September 5, 6-8pm

Deitch Projects is pleased to present *Super Tudor*, an installation by Richard Woods at our 76 Grand St. location. Woods transforms the gallery into a mesmerizing amalgam of printed patterned floors, walls, and art objects that reference various architectural and art historical styles. From the mock Tudor façade, to the faux classical sculptures turned into fountains, to the marquetry style wood work paintings, Woods juxtaposes dissimilar yet recognizable stylistic elements from a variety of eras in order to create completely unique environments.

Upon entrance to the gallery's Tudor exterior, eight foot tall repeated images of parrots line the walls of the main gallery while printed images of cockatoos cover the walls of the storefront space. The printed floor, which will be constructed from five different patterned blocks, runs throughout the space in a herring-bone mock parquetry style. Neoclassical faux garden sculptures sit on a variety of pedestals and have been crudely transformed into fountains so that the sculptures sit in plastic buckets with visible tubes and pumps attached to them. Groups of marquetry paintings, hung salon style are on view whereby the techniques and subject matter of this craft is entirely traditional but the hyper-graphic effect of the work ultimately obfuscates the craft.

CONTINUED ON REVERSE

Richard Woods was born in Cheshire in the UK in 1966. He received his M.A. at the Slade School of Fine Art in 1988 and has had solo shows at Greidervonputtkamer in Berlin and at Modern Art Inc. in London. He has an upcoming solo exhibition at the Victoria and Albert Museum in London. Richard Woods currently lives and works in London.

**GALLERY HOURS 12-6, TUESDAY – SATURDAY
FOR ADDITIONAL INFORMATION CONTACT
JULIA CHIANG AT 212-343-7300**