

# **FOR IMMEDIATE RELEASE**

76 GRAND STREET NEW YORK NY 10013



## **SANTIAGO SIERRA**

### **NINE FORMS OF 100 X 100 X 600 CM EACH, CONSTRUCTED TO BE SUPPORTED PERPENDICULAR TO A WALL**

**JUNE 29 – JULY 13, 2002**

**Opening Saturday June 29, 6-9 PM**

**18 Wooster Street**

Nine regular prisms of the indicated measurements will be constructed in light materials, although they should not look fragile. An aluminum structure covered with a wooden sheet and painted black with asphalt is suggested. These forms will be supported on one side by two people, without this side being fixed to a specific point, while the other side is screwed to the wall at shoulder height, that is, at 146 cm off the floor. The forms will be arranged in an orderly fashion, equidistant from each other, six in the bigger space and three in the other. The gallery's team will be responsible for the construction of the objects and the hiring of the workers with the artist's supervision. The workers will remain always facing the wall and will have to be Mexican or Central American citizens as immigrants in the city. Two workers will be hired for each form plus a group of four people to work as substitutes, that is a total of 22 workers. The work day will be four hours or the time the gallery considers necessary (the possibility of establishing two shifts could be considered). The salary will also be fixed by the gallery. When the forms are not supported perpendicular against the wall, they will be left on the floor in the same manner the workers would have done it. From past experience, it is sometimes not possible to cover all the positions, in which case the forms will be left laying on the floor. It is also usual that the workers who participate in the action, are impressed by the size of the public on the day of the inauguration, and decide not to return to the job. This

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will require the gallery to maintain a group of workers always busy in filling empty positions. The construction work of the forms will be done in the same place where the exhibition will take place, without cleaning the leftovers, as well as the possible dirt produced during the action, empty bottles consumed by the workers, etc.

Santiago Sierra was born in Spain in 1966 and has lived in Mexico since 1995. He is known for his social sculpture in which sculptural concepts intersect with the social and economic system.

Santiago Sierra's work will also be included in *Mexico City: An Exhibition About the Exchange Rates of Bodies and Values*, curated by Klaus Biesenbach, opening at PS1 Contemporary Art Center on June 30<sup>th</sup>.

**GALLERY HOURS 2 – 6, TUESDAY – SATURDAY  
FOR ADDITIONAL INFORMATION CONTACT  
JULIA CHIANG AT 212-343-7300**