

**FOR
IMMEDIATE
RELEASE**



PH (212) 343 7300 FAX (212) 343 2954

ALEXANDROS PSYCHOULIS

**There is no place far enough for you to escape
from images and the pain they caused you**

JAN. 15 - FEB. 7, 1998

What would happen if speech was interpreted automatically into images?
What would happen if we could speak using somebody else's set of
images?

Deitch Projects is pleased to present Alexandros Psychoulis' *BLACK BOX* the
work for which he was awarded the Benesse Prize at the 1997 Venice Biennale.
The artist concisely describes the work as follows:

"*BLACK BOX* is in short an automatic animator of speech. It
consists of a video-wall, a microphone and a powerful
computer. There are approximately 4,000 images stored in the
computer (still and moving pictures) which correspond to an
equal number of English words. The images belong to the
mental space of the artist, in other words to a Greek male,
named Alexandros Psychoulis, of thirty-one years of age who
lives in Athens."

FOR MORE INFORMATION, CONTACT ELIZABETH IARRAPINO AT DEITCH PROJECTS

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Gallery Hours: Tuesday-Saturday 12-6

The viewer speaks into a microphone, his/her words trigger the automatic projection of images on the video-wall. Using voice recognition software, the artist has set up a structure in which the artist and the participant enter one another's minds. The viewer/participant sees his/her thoughts through the artist's bank of visual memories and the artist's images spark the participant's thought patterns. BLACK BOX sets up a collaboration between the artist and the viewer/participant, together creating the experience of the work of art.

Alexandros Psychoulis was born in Volos, Greece in 1966. He lives and works in Athens. This is his first exhibit in the United States.

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