

PAPER RAD

Jessica Ciocci, born 1976 – BA in psychology and art, Wellesley College
Jacob Ciocci, born 1977 - BA in computer science and art from Oberlin College
Benjamin Jones, born 1977 - BFA Massachusetts College of Art

Selected Exhibitions, Screenings and Performances

2005

Cory Arcangel and PAPER RAD, Deitch Projects, New York

2004

Collage Party, Bergdorf Goodman (curated by Scenic in conjunction with Paul Butler and the othergallery).

Face Off Ronald Feldman Fine Arts, New York

public.exe Exit Art, New York.

3D Foxy Production, New York (Paper Rad solo exhibition).

Beaver College SSNOVA, Cincinnati, OH (in conjunction with the Cincinnati Contemporary Art Center).

(K-RAA-K)3 Festival KC Belgie, Hasselt, Belgium.

Shazam Contemporary Artists and the Influence of Comics Creative Alliance, Baltimore, MD. (In conjunction with Maryland Institute College of Art).

Reverse Engineers Antioch College, Yellow Springs, OH.

Tux Dog Electronic Arts Intermix (EAI) (Online project).

2003

New Counter-Media-Culture Collectives Contemporary Museum of Art, Honolulu.

Blinky 2: The Screening Tate Britain, London (curated by Foxy Production)

Radical Entertainment Institute of Contemporary Art, London (screening, curated by Lauren Cornell and Lina Dzuverovic-Russell)

Summer of HTML Tour Team Gallery, New York and various other music/art venues across the country (collaborative performances with BEIGE Programming Ensemble).

The Totem Tour Museum of Contemporary Art, Chicago, IL and BrewHouse, Pittsburgh, PA, (live music and video performances with Forcefield, Dearraindrop, Barkley's Barnyard Critters).

Another Bad Creation Deitch Projects, New York (screenings and live performance curated by Paper Rad/BEIGE).

Psyche-Out 2k3 New York Underground Film Festival 2003 (screening and performance by Paper Rad's Extreme Animals).

The Platinum Tapes Ocularis Cinema, Brooklyn NY (screening, curated by Lauren Cornell).
New Tech Lo-Fi Ocularis Cinema, Brooklyn, NY (screening, curated by EAI).
What Forcefield Was School of the Art Institute of Chicago, Chicago, IL (screening (collaboration with Forcefield)).
Blinky Foxy Production, Brooklyn, NY.
The Stray Show Chicago, IL (presented by Milhaus Collective).
Bookmobile Spring/Summer Tour 2003 Various locations (exhibition and publications).
HTML-HELL: Carnegie Mellon, Pittsburgh, PA (live performance with Cory Arcangel/BEIGE).
Select Media Festival 03 (screening and live performance (Extreme Animals)).
Paper Rodeo Freak Zone Space1026, Philadelphia, PA.
Burn In University of Wisconsin Union Theater (screening and performance).
A Smiling Hunger, Future Tenant Gallery, Pittsburgh, PA.
No Assholes Allowed Your Face Gallery, Kansas City, MO Paper Rad (exhibition and performance).
IAE (International Arts Group Exposition 2003), screening, Portland, OR.

2002

Paper Rad vs Beige Records Rave Battle Computer Language and Coding Symposium, Big Orbit Sound Lab, Buffalo, NY
Project: Bookmobile Spring/Summer Tour 2002: Various locations (exhibition of published comics)
Bear in Mind SSNOVA, Cincinnati, OH
The Whitney Houston Biennial as part of Boston Underground Film Festival ONI Gallery, Boston, MA
Unknown Pleasures Daniel Reich Gallery, NYC
Paper Rad: 10, Canada: 0 Bathroom Gallery, Halifax, Nova Scotia, Canada
2001
Somerville Comix Festival Washington Street Arts Center, Somerville, MA
Boston CyberArts Festival Massachusetts College of Art, Boston, MA
Picture Start Film Series Columbus Theater, Providence, RI

Online

www.paperrad.org

www.turbulence.org (**Save the Raves spotlight 2003**)

Curating

2003

Microrave Flywheel, Easthampton, MA (as part of Paper Rad's Catch A Rising Star curatorial group).

Workshops

2004

Whitney Museum of American Art (collaboration with Cory Arcangel/BEIGE

2003

"Have You Ever Danced with Garf?": Paper Rad/BEIGE collaborative free music video booth at Pitt University. A part of Pitt/Mattress Factory's Artful Wednesdays). Pittsburgh, PA

Publications

2003

"Howard the Duck: 300 unique individually bound collaborative hand-drawn books with 3" CD-R, Easthampton, MA

"Salon Selectives": 300 hand-made, hand drawn collaborative book with Here-See, Baltimore, MD

2002

"Wish U Were Here": 300 unique collaborative hand-made, hand drawn books, Easthampton, MA. September

2001

"Paper Rad#1": 300 collaborative hand-made, hand-drawn books, Boston, MA

"Pony Tail of Tears": 300 collaborative hand-made, hand-drawn books, Boston, MA

"Pizza Party": 300 collaborative hand-made, hand drawn books, Boston, MA

"Rhyme Crimes/Poetry in Motion 1-2": 300 collaborative hand-made, hand-written books, Boston, MA

"Trash Zines": 300 unique collaborative hand-made, hand-drawn, collaged books, Boston, MA (2001-present)

Recordings

2003

"Videos De Rad" 10 minute DVD supplement to interview in Select Magazine 5, Chicago, IL (December 2002-February, 2003)

"ROTFLO: rolling on the floor laughing out loud" 7" record on Autumn Records, Chicago, IL

2002

"The Danger is On/Role the Dice" CDs by Extreme Animals on Papasiageek Records, Easthampton, MA

2001

"*The Taliband*", 30 limited edition CDs in hand-made packaging, Boston, MA. Sold at Twisted Village Records, Boston, MA

"*Pracky Pranky: Easter Eve*" by Pracky Pranky, 30 limited edition CDs in hand-made packaging, Boston, MA. Available at Twisted Village Records, Boston

"*Pracky Pranky: Lost Treasures, Hidden Tracks*" by Pracky Pranky, 30 limited edition CDs in individually unique hand-made packaging, Boston, MA. Available at Twisted Village Records, Boston, MA

Boston CyberArts Festival Massachusetts College of Art and on www.usscatastrophe.com, Boston, MA

Bibliography

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- Cotter, Holland. "Art in Review: Blinky", The New York Times. 6-27-03.
- Cotter, Holland. "Doing their own thing, making art together", The New York Times. 01-19-03.
- Cotter, Holland. "THE CRITICS/10 MOMENTS", The New York Times. 12-29-2002.
- Cotter, Holland. "A Document made by Paul Thek and Edwin Klein", The New York Times. 12-20-2002.
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- Green, Rachel. "Internet Art (World of Art Series)", Thames and Hudson, London, 2004.
- Hayes, John. "Computer Artist Dazzles with Code", Pittsburgh Post-Gazette. (Collaboration with Cory Arcangel). 02-06-2003
- McPheerson, Jerry. "Crazy Cartoons: Paper Rad scare the shit out of cute", Vice Magazine. Vol. 9, No.9.
- Moody, Tom. "PSYCH-OUT", Tom Moody's Art Blog. <http://www.digitalmediatree.com/tommoody/> 03-07-2003.
- Smith, Roberta. "The Infinite Fill Group Show", The New York Times, Friday, August 6, 2004
- Venkatassuban, Sharmila. "Rad-Ical Thoughts", Pittsburgh City Paper. 6-12-2003.
- Watson, Simon. "Post Bubble" Issue, Fall 2003, issue #7.
- White, Ian. "Hacker's Delight", ArtReview, September 2003.
- White, Ian. "Romancing the Black Box", Mute Magazine, Autumn 2003.
- Winn, Alice, "Future Tenant Gallery, offers the unusual", Pittsburgh Pulp. 6-17-2003.
- N/A, Taliband music project listed as #5 in "Charts: On the Edge". Rolling Stone, May 9, 2002.

Collections

Private Collections in the US and Europe

