

OPEN BOOK STORE, D.A.P.

Design: Acconci Studio (*Vito Acconci, Dario Nunez, Ezio Blasetti, Nathan DeGraaf, Eduardo Marques, Armando Araiza, Garrett Ricciardi, Tanaz Madabber, Eleonore Morand, Antje Straatman, John Mascaro*)

Produced by DEITCH PROJECTS and D.A.P.

Fabrication: Boum Design

In the back of our minds is our 'Poetry Table,' Fall 2005: a 30-foot-long oval platform 18 inches high, the height of both a seat and a coffee-table – pages are scattered over the table – slits are cut through the table it so you can walk into it, sit and read in the middle of it – the pages are rearranged by use...

But what if we explode the table, shoot the shards off onto different heights, into different directions...

A Sandwich Of Planes. Picture a horizontal plane on the floor; it zigzags, jogs, around the corners of the sculpture-park booth and the utilities room. Now picture another horizontal plane, exactly the same as the first one, this one ten feet up from the floor, at the height of the roof of the booth...

Intersecting Pyramids. Pick up the floor plane, from one point, and pull it up into a pyramid at the top of the corner of the booth. Now grab at the other plane, the ceiling plane, from one point and pull it down into an inverted pyramid at the bottom of the corner of the booth...

Cutaway. Making walkways cuts away one plane under the other; it's like killing two birds with one stone (people who live in glass houses shouldn't throw stones...)

Us & Them. A curved cut around the sculpture-park booth makes a place for storekeepers, and a counter in front of them; cuts radiating in from the edges bring customers up to the counter...

Excise & Revise. Walkways, and the proximity of books to walkway, camouflage planes as strips and strands...

Slope. Step and level and bend and fold make a bookstore for the body: seat-height, groin-height, stomach-height, chest-height, shoulder-height...

Double-Decker. Storage into display and vice versa...

Transparency. Desire...