

THE NEW YORKER



Lee Bul's "Monsters," including vaguely insectlike sculptures made of wire and crystal, are installed at Deitch Projects through June 5 (see Art).

LEE BUL

Some kind of body—human, cyborg, or extraterrestrial—has been blown apart, and white painted pieces are suspended from wires throughout the gallery, along with vaguely insectlike wire-and-crystal sculptures. Urethane panels are embedded with mother-of-pearl to make abstract monsters. Viewed up close, the antennae and scales reveal a Hollywood FX precision, but the over-all effect is bloodless and chilly. Through June 5. (Deitch Projects, 18 Wooster St. 212-343-7300.)