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76 GRAND STREET NEW YORK NY 10013



LAMAR PETERSON ***MILK & COOKIES*** **April 24 – June 5, 2004** **26 Wooster Street**

Deitch Projects is pleased to present, *Milk & Cookies*, Lamar Peterson's first solo exhibition in New York. Lamar Peterson's work chronicles the lives of a fictional family. They live the American dream exemplified by "traditional values" and a carefree suburban lifestyle. On the surface his images suggest familiar places and themes such as happy people with bright smiles, idealized landscapes and wholesome family outings. Below the surface, however, are themes that deal with inner conflict, cynical humor and fear. Peterson's works are influenced by '50s post war idealism, science fiction and memories of his own family life.

Peterson's images of Candyland colored idealized families are both seductive and subversive. His work pokes holes in the perfect family façade to reveal the family secrets that are often glossed over or conveniently ignored in order to portray the "right" image to the outside world. His work draws us into the surrealism of everyday life, probing the absurdity and the tension inside the American dream.

Peterson's source material includes magazines, cartoon animation and family photographs intertwined with his dreams. The exhibition includes works on paper, panel, canvas and several sculptures.

His work was included in the Drawing Center's fall 2003 exhibition, *Internal Excess* and the Richard Heller Gallery, Los Angeles presented a solo exhibition in Feb/March 2004. His work will be included at the Site Santa Fe Biennial in the summer of 2004.

GALLERY HOURS 12-6, TUESDAY – SATURDAY
FOR ADDITIONAL INFORMATION CONTACT
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