

**FOR
IMMEDIATE
RELEASE**

76 GRAND STREET NEW YORK NY 10013



PATRICIA CRONIN
MEMORIAL TO A MARRIAGE
Unveiling Sunday, November 3, 2002
On view through eternity
Woodlawn Cemetery, Bronx, NY

Deitch Projects presents one of its most intriguing artists' projects, *Memorial To A Marriage*, a new sculpture by Patricia Cronin. It will be unveiled on Sunday, November 3rd, 2002 at Woodlawn Cemetery in the Bronx. A three year project funded by Grand Arts, Kansas City, MO, it is carved in Carrara marble and designed in the manner of a 19th century mortuary sculpture. This over life-size figurative monument depicts the artist and her partner, the artist Deborah Kass, in a loving embrace. Combining elements from 19th century American Ideal Sculpture and Italian 17th & 18th century sculpture with new 21st century technologies in stone carving, Cronin updates historically traditional forms with contemporary sexual content. Celebrating in death, her "marriage" which cannot be made legal in life, Cronin subverts this sentimental form and breathes new life into it.

The statue will be installed on the couple's plot at "America's Père Lachaise" - Woodlawn Cemetery in the Bronx, the country's premiere example of the "Garden Cemetery Movement" that swept America in the 19th century. A cemetery walking tour, "The Beautiful Women of Woodlawn," given by Elizabeth

CONTINUED ON REVERSE

Broman of the Cooper-Hewitt National Design Museum Smithsonian Institution will begin at 1 p.m. and end at the unveiling of the newest sculpture to join the cemetery's famous sculpture collection. A reception follows immediately at the Woolworth Chapel on the premises.

Patricia Cronin is known for subverting traditional forms simply by insisting on her presence within them. She received critical acclaim in the mid-1990s for a series of close-up erotic watercolors of her partner and her making love.

Memorial To A Marriage (2002) was funded by and premiered at Grand Arts, Kansas City, MO. Patricia Cronin has had two previous solo shows in New York; *Pony Tales* at Brent Sikkema/Wooster Gardens (1997) and *Tack Room* White Columns (1998) as well as *The Domain of Perfect Affection* at the University of North Carolina at Chapel Hill (1999). *Memorial to a Marriage* is featured in the October 2002 issue of Sculpture Magazine.

The Woodlawn Cemetery is located at Webster Avenue & East 233rd Street in the Bronx. Subway directions: D to the last stop, transfer to #16 or #34 bus to Woodlawn Station. 4 to the last stop Woodlawn Jerome. 2 or 5 to East 233rd.

**GALLERY HOURS 12-6, TUESDAY – SATURDAY
FOR ADDITIONAL INFORMATION CONTACT
JULIA CHIANG AT 212-343-7300**