

PRICE \$4.50

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THE NEW YORKER

GALLERIES—DOWNTOWN

"MEET THE ARTISTS!"

You aren't so much meeting the artists here as trying to discern their respective contributions to this suite of paintings and prints, created in the span of a year and in the collaborative spirit of exquisite corpse, the Surrealist parlor game. The Fab Four in question are a quartet of provocateurs: the California performance artist and sculptor Paul McCarthy, the neo-Surrealist painter George Condo, and the British art duo Jake and Dinos Chapman. Condo lays the foundation with grotesque, cartoony heads. McCarthy weighs in with abject scribbles and found objects. The Chapman additions are less easy to identify, although authorship is their thing; in the past they raised hackles by altering Goya etchings, but here they've merely signed several of the works, treating them like solo endeavors. Through April 28. (Deitch, 76 Grand St. 212-343-7300.)



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