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LIVE THROUGH THIS NEW YORK 2005 IN BOOKSTORES THIS JUNE EDITED BY JEFFREY DEITCH AND KATHY GRAYSON

Assume Vivid Astro Focus
Bec Stupak / Honeygunlabs
Jules de Balincourt
Ryan McGinley
Dan Colen
Terrence Koh
Cory Arcangel and BEIGE
Paper Rad
Philliip, Grant Worth, Avenue D
Jim Drain

Ara Peterson
Scott Hug and K48
Taylor McKimens
Misaki Kawai
As Four
Julie Atlas Muz
Justin Samson
Hisham Bharoocha
Dearraindrop
Ry Fyan

Dash Snow
Le Tigre
Tracy and the Plastics
BARR
Matt Leines
ALIFE
Brian Belott
Devendra Banhart
Keegan McHargue

Deitch Projects is pleased to announce the publication of *Live Through This: New York 2005*, a huge anthology showcasing the most exciting and fresh art being made right now in and around New York.

Live Through This brings together over thirty of the most innovative and influential art, music, and fashion people who are changing artmaking now. New art practice is now intimately tied to the lived experience of the artists themselves, and this book-through more than three hundred color reproductions of artists, artworks, events, zines, concerts, openings and parties—illustrates and examines the nature of this relationship.

Thoughtful criticism is provided by five essays: Larry Rinder investigates the groundbreaking nature of the Providence scene, specifically Fort Thunder, illustrated with never-before-published photos of the Fort by Hisham Bharoocha. Jeffrey Deitch offers an historical and personal look at New York's underground. Musician Philip Guichard describes the past five years of music in the city, digital artist

Cory Arcangel talks about collectives and new media, and Kathy Grayson provides a behind-the-scenes thesis. A special pullout poster by Erik Parker gives visualization to this community.

Major attention is paid not only to artists working in New York City, but also to the recent excitement coming from Providence and San Francisco. The list includes several major names in art, fashion, and music, but also some decidedly underground ones, thus emphasizing community affiliations and working collaborations. This is a most authentic look at what New York's art scene truly is about, organized and produced by the members themselves through extensive collaboration.

Live Through This is a 144-page, full color, 11.5" square soft cover publication. Designed by Kayrock Screenprinting. Layout Dave Janik. Available for \$30.00 in bookstores, distributed by DAP, and published by Deitch Projects.

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