

FOR IMMEDIATE RELEASE

76 GRAND STREET NEW YORK NY 10013



LAURIE SIMMONS & PETER WHEELWRIGHT ***KALEIDOSCOPE HOUSE***

November 11 - December 2, 2000

Deitch Projects is pleased to present The Kaleidoscope House™, conceived and designed by artist Laurie Simmons and architect Peter Wheelwright. The Kaleidoscope House, a project of Bozart Toys, which produces toys with leading contemporary artists, is an interactive creative play environment for 6 year olds and above. This 1:12 scale modernist architectural house, with sliding transparent color walls, invites children and adults alike to fill it with an exciting accessory line of modern furniture from respected contemporary furniture designers including Dakota Jackson, Karim Rashid, Ron Arad, Keiser/ Newman and Robert Kitchen. Paintings, photographs and sculpture by Peter Halley, Carroll Dunham, Laurie Simmons, Cindy Sherman, Mel Kendrick, Mel Bochner and realistic "action figures" of the artist, architect and family. As the interchangeable exterior walls of the dollhouse slide open and overlap one another, their colors change in hue and value. The floor plan measures 22 x 28 x 24 inches. Future plans include sets of important modern furniture designs grouped according to their historic period in collaboration with the Vitra Design Museum, house additions, lamps and ceramics from Jonathan Adler and additional figures of friends, family and pets. This exhibition will unveil the first addition to The Kaleidoscope House, The Pool Pavilion.

Laurie Simmons, who is known for dollhouse imagery in her photographic work, has exhibited extensively in one-person and group exhibitions both nationally and internationally. These include a one-person exhibition at the Baltimore Museum of Art, Maryland (1997); participation in the Whitney Biennial (1991), Art of the 20th Century (1999) at the Whitney Museum of American Art, New York; and group shows at the Museum of Modern Art, New York (1991 and 1992). Peter Wheelwright, Chair of the Department of Architecture at Parsons School of Design in New York City, is known for his residential work, which has been extensively published both nationally and international, including Ottagona & Casa Bella (Italy), Clique (Japan), and House & Garden, Metropolitan Home, and New York Magazine (US).

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ARTIST/ARCHITECT STATEMENT

The Kaleidoscope House came out of our shared interests in domesticity and in particular the changing practices of home and family. Our individual work in photography and architecture has focused on these issues, and the promptings of our respective children have often figured in our thinking. Clearly, there is a need for a new dollhouse in the family playroom. Our hope is that The Kaleidoscope House with its sliding transparencies and changing aspects will view give a colorful view into new playful possibilities.

Laurie Simmons/Peter Wheelwright
New York 1.01.00

**GALLERY HOURS ARE TUESDAY – SATURDAY, 12 – 6 PM.
FOR ADDITIONAL INFORMATION PLEASE CONTACT
ELIZABETH SCHWARTZ AT 343-7300.**