

76 GRAND STREET NEW YORK NY 10013



**FOR
IMMEDIATE
RELEASE**

EMIKO KASAHARA IMMACULATE FABRICATION

JANUARY 11 — FEBRUARY 1 1997

Deitch Projects is pleased to present *Immaculate Fabrication*, an exhibition of recent work by Emiko Kasahara.

Upon entering the gallery, the visitor will experience the scent of bleach, which infuses the space with a cold, antiseptic quality. The bleach fills a sensuous, hand-carved marble sink which is one of three sculptures which will be presented.

The gallery is dominated by three austere dormitory-style beds, covered in immaculate white cotton sheets. In each bed, a metal cylinder lined with fleshy silicon rubber has been strategically inserted

to correspond to a sexual orifice. On the floor, in front of the beds, is an enormous blonde wig, extended into the form of a geometric floor sculpture. The hair is meticulously combed.

Emiko Kasahara's work resonates with a quiet tension. The carnal is confronted by obsessive cleanliness. Sensuality fights against repression. Personal isolation is opposed by the desire to express one's sexuality.

Kasahara has exhibited widely in Japan, but this is her first solo exhibition in New York.

**FOR MORE INFORMATION, CONTACT SARAH WATSON AT DEITCH PROJECTS
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