

**FOR
IMMEDIATE
RELEASE**

76 GRAND STREET NEW YORK NY 10013



**MOMOYO TORIMITSU
GREEN**

JANUARY 19, 2000 – FEBRUARY 19, 2000

Deitch Projects is pleased to present *Green*, a sculptural installation by Momoyo Torimitsu. The artist will fill the storefront gallery of Deitch Projects with an abstract topiary garden, embracing her interest in the confusion between the artificial and the real. Torimitsu's work draws on her upbringing in suburban Tokyo during the economic bubble, where artificial nature was often more appreciated than real nature.

Torimitsu explains that one of the main focuses of her work is "the tension between 'reality' as it is perceived via the senses, and that which we can recognize as physically or objectively real. The 'reality' of the senses is often remote from that which actually lies around us, and may in fact lie closer to illusion".

"It has become a feature of modern life in Japan," Torimitsu says, "that people's senses can no longer be relied upon to distinguish between what is authentic and what is just a well-crafted fake. Amidst Japan's complex array of signs, even the truly authentic have become suspect as imposters. One might even say that daily life in Japan consists of a 'reality' in which one never encounters anything authentically real."

Momoyo Torimitsu is best known for her *Miyato Jiro* project, a sculptural robot of a Japanese salaryman who crawls through the streets of Tokyo, London and New York with upbeat determination. The work was recently featured in the *Abracadabra* exhibition at the Tate Gallery in London. Torimitsu was born in Tokyo in 1967. She came to New York in 1996, where she currently lives, to participate in the P.S. 1 Studio Program. She had a solo exhibition in 1998 at Momena Art in Brooklyn.

**GALLERY HOURS ARE TUESDAY – SATURDAY, 12 – 6 PM.
FOR ADDITIONAL INFORMATION PLEASE CONTACT SUZANNE GEISS AT 343-7300.**