

# FOR IMMEDIATE RELEASE

76 GRAND STREET NEW YORK NY 10013



PHONE (212) 343 7300 WWW.DEITCH.COM

## PHILIIP DIVIDED BY LIGHTNING

November 20 – December 20, 2004  
110 North 1<sup>st</sup> Street in Williamsburg

For his new album, Phiiliip will be doing much more than just releasing music: activating his expanded community of artists, friends, fans, and fellow musicians, he will be releasing *himself* in elaborated form. Rather than letting a publicity machine sculpt him in accordance with the strict dictates of the predefined pop market, Phiiliip is gently entrusting himself to the masterfully crafty hands of over fifty friends and admirers, giving them free rein to have their way with him.

Collaborating with the invited artists at the early stages of the album's development, Phiiliip will present an array of reflected identity in the responses produced by the artists. Artworks include anything relating to the content of the CD, be it inspired by/ responding to/ commenting on/ or utilizing the CD's meat.

Some artists include: Assume Vivid Astro Focus, Anna Sew Hoy, Devendra Banhart, Scott Hug, Bec Stupak of Honeygunlabs,

Hisham Bharoocha, Sophia Lamar, Terrence Koh, Dash Snow, Jeremy Scott, Ry Fyan, and Boy George.

Besides merely exhibiting these responses, the submissions will be used to design for a limited edition version of the new album, with a pull-out full-color poster which also functions as the show catalogue. The show's opening will double as the record release party, featuring the debut performance of Phiiliip's new band.

Throughout the duration of the show, Phiiliip will host events of all race, creed, color and persuasion: ice cream socials, formal sit-down dinners, mud wrestling tournaments, bisexual orgies, psychedelic happenings/jam sessions, warehouse raves/chiropractic workouts, and of course, panty parties.

The project arrives in full simultanaeity, a gift to unwrap. Rather than parceling out media in meager repetitive portions, "Next Album" gives it to you it all at once.

GALLERY HOURS 12-6, TUESDAY – SATURDAY  
FOR ADDITIONAL INFORMATION CONTACT  
KATHY GRAYSON AT 212-343-7300  
kathy@deltch.com

## **ABOUT PHILLIP:**

**"Phillip" the name was born in the fall of 2000, a suggestion from Momus (Nick Currie) so that Philip the musician might stand out on Google, snatched up out of the seas of Philip Glass mentions. After years of writing text for the public and recording albums in private, Philip Guichard decided to switch things up and release his debut album, "Pet Cancer," on Momus's new label American Patchwork. It finally dropped in October 2001 and became an underground hit, receiving a four-star review from "All Music Guide," garnering scads of college radio airplay and an Audiogalaxy hit with debut single "(Inside The) Sleep Pavilion."**

**"Pet Cancer" was followed by a 23-city US tour in the summer of 2002, accompanying Momus, The Gongs and Super Madrigal Bros. Phillip had already begun gigging religiously, playing everywhere to be played across New York, including a virtual residency at Williamsburg's notorious Luxx, and at scores of Manhattan clubs including Don Hill's, Passerby, Joe's Pub, Warsaw, Crobar and Tonic. He has thrown down and rolled over the stages of Dior Homme parties in Paris, punk squats in Germany, New York art galleries, Salt Lake City youth centers, all three Electroclash festivals, and at the Andy Warhol Museum.**

**In 2002 Phillip began collaborating with Snax, currently the other half of German electro-house duo Captain Comatose with Khan, formerly the other half of Bedroom Productions with Tara Jo DeLong. Their first track appeared on International Deejay Gigolo Records Compilation #7, sandwiched in between Fischerspooner and P. Diddy. Their debut 12 inch, "Notahit," came out on Gigolo in January 2004.**

**Phillip has contributed new tracks to the companion CDs for issues 2-4 of underground NY arts magazine "K48." He also compiled and mixed the CDs for issues 3 and 4, slicing up submissions from artists including Matmos, Animal Collective, Gravy Train, Devendra Banhart, Wolf Eyes, Kid 606 and Deerhoof. In 2003 he contributed guest vocals to "United We Doth," cult band PFFR's debut album on Birdman Records, also featuring contributions from Snoop Dogg. Also slipped in there somewhere was "Icicles + Spike Sculptures," an extremely limited edition CD-R that existed only at Other Music and in an "Artforum" Top 10.**

**Phillip has since been making a name for himself as a DJ, becoming resident DJ for NY's notorious Panty Party, a traveling no-pants debauched fiesta that has been a featured hot party in "Rolling Stone," "Paper," and "The Face." Phillip has also been written up and shot for "Index," "Dazed and Confused," "Another Magazine," "V," "SF Weekly," "LA Weekly," "Boston Globe," "I-D," "New York Times," "Village Voice," "Interview," "L'uomo Vogue," "Vice," "Tokion," "Time Out NY," and on the cover of "Butt Magazine."**

**Next for Phillip is a solo album, a best-of culled from the last few years, featuring collaborations with "professional human being" Sophia Lamar and remakes of older songs with production team Skinner and Bracco. That comes out in October in conjunction with an art show he is curating, to be presented in association with Deitch Projects and John Connelly Presents. Also in the works is a Jamaican-themed EP with Boy George and Avenue D, and a new rock band with the rhythm section of Black Moustache and some new attitudes.**

**GALLERY HOURS 12-6, TUESDAY - SATURDAY  
FOR ADDITIONAL INFORMATION CONTACT  
KATHY GRAYSON AT 212-343-7300  
kathy@deitch.com**