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**(MAIN GALLERY)**

# **DIAL H-I-S-T-O-R-Y**

## **A FILM BY JOHAN GRIMONPREZ**

**SEPTEMBER 6-27 1997**

1997, Belgium-France, color/black & white, 68 minutes, stereo, digital Beta-cam. Written, edited and directed by Johan Grimonprez. Excerpts from *Mao II* and *White Noise* by Don DeLillo. Soundtrack by David Shea. Produced by Kunstencentrum STUC and Centre Georges Pompidou, MNAM. Distributed by Incident, P.O. Box 1424, Brussel 1, Belgium, phone /fax +32-2-2235985.

*"One of the most important discoveries at Documenta XI"*  
-Süddeutsche Zeitung.

*Dial H-I-S-T-O-R-Y's* guiding thread is the unofficial chronicle of worldwide airplane hijacking. Its blending of archival footage and personal home-movie imagery sets out to investigate the media politics of our contemporary catastrophe culture. This pseudo-documentary demonstrates how the spectacle of international terrorism and the

desire for the ultimate disasters invades all living rooms to threaten our domestic bliss. *Dial H-I-S-T-O-R-Y's* narrative is inspired by two Don DeLillo novels—*White Noise* and *Mao II*. Savoring the writer's motto "Home is a failed idea", Johan Grimonprez takes us on a playful-subversive tour from the romantic hijacker-revolutionary of the sixties and seventies to the cynical, anonymous parcel bombs of the nineties. New York composer-musician David Shea wrote the original soundtrack to this accelerated journey through the explosive history of this century. Buckle up!

*"Dial H-I-S-T-O-R-Y has a visceral impact, a sense of urgency and a wrenching emotional attack."*-The Times

*"Historical, hysterical and hilarious!"*-De Morgan

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