

CHERRY HOOD

EDUCATION

2000

Masters of Visual Art, Sydney College of the Arts, The University of Sydney

1998

Bachelor of Visual Art - Honours, Sydney College of the Arts, The University of Sydney

The National Art School, Fine Art, Painting

University of Fine Art, Perugia, Italy, Sculpture

St George Technical College, Fine Art, Part time

2004 SELECTED EXHIBITIONS

Origins of Harold, Deitch Projects, New York, NY

2003 SELECTED EXHIBITIONS

Brüder, Diane Farris Gallery, Vancouver - solo

Portrayal, Diane Farris Gallery, Vancouver

Family Matters, Maroondah Gallery, Ringwood, Melbourne

Brüder, Lehmann, Leskiw + Schedler, Zürich & Toronto -solo

Stranger than Fiction, Mori Gallery, Sydney -solo

Printmakers, Hardware Gallery, Sydney

Scrubbers Revenge, Penrith Regional Gallery, Penrith

More Real Than Life, Gertrude Contemporary Art Spaces, Melbourne

Scratch The Surface, Canberra Contemporary Art Space, Canberra

Lovestruck, Cube Gallery, Adelaide

Gallery 4A, Asia Australia Art, Sydney

2002 SELECTED EXHIBITIONS

Interface, Mori Gallery, Sydney - solo

The Archibald Portrait Prize 2002 Touring Exhibition

The Doug Moran Portrait Prize 2002 Touring Exhibition

Embrace Contemporary Photomedia, Trinity Delmar Gallery, Sydney

Contemporary Portraiture, The National Portrait Gallery, Contemporary Space, Canberra

Atelier, New England Regional Gallery

AWARDS

The Archibald Portrait Prize 2002 The Art Gallery of NSW (Winner)

The Doug Moran Portrait Prize 2002 The Mitchell Library Gallery, Sydney (Finalist)

The Portia Geach Memorial Award, 2002 SH Ervin Gallery, Sydney (Finalist)