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BOREDOMS

77 DRUM

JULY 7- AUGUST 15, 2006

BOREDOMS LIVE PERFORMANCE:

JULY 7 + 8, 9PM

Deitch Projects is pleased to announce 77 DRUM, a staggering 77-drum kit installation by Boredoms. For this exhibition, opening 7/7, the four band members will be filling 18 Wooster Street with 77 drum kits, which they will be using both as artwork, architecture, and principally for activation. Rivers of cymbals and mountains of drums flank the centerpiece of the show: a circular platform on which the band Boredoms will play and unprecedented two free live shows. Filling out the exhibition will be contributions by Hisham Bharoocha, Tomo Gokita, Naohiro Ukawa, and Seigo Fukuda.

Eye, Yoshimi, ATR, and Yojiro make up the band Boredoms in its current incarnation. Eye is a cult-legend musician and artist living and working in Tokyo who has shown visual art in the past. For many years, the public's only contact with his visual art output was the amazing drawings and collages he made for his band Boredoms album covers and liner notes. A few books and zines made it over here from Japan, but it was not until his 2004 show at the now-defunct Transplant Gallery that he was featured in a fine art setting in his own right.

With collages, sculptures, and sewn pieces, Eye's work combines the aggressive, rending experimentation of punk with the neo-folk oriented compositional privileging of pattern and repetition. Alternately raw and absurdist or elegant and precise, his visual art is a seamless extension of his explorations in music.

The influence of Boredoms cannot be overestimated both in music and new artmaking. They are cited as a central influence on both the art and music that are coming out of Providence, RI especially the group of artists associated with Fort Thunder. Paper Rad, Hisham Bharoocha and Jim Drain are

examples of new artists for whom Boredoms are an important influence. Musically, groundbreaking bands like Black Dice, Lightning Bolt, Gang Gang Dance, and Soft Circle can be seen to have been impacted by Boredoms.

Boredoms are hands down the most exciting live show you can see right now. At Bowery Ballroom May 2005, their sculpturally elegant circle of drums and synth blew audiences away. Eye opened performing solo with two specially made vox-synth mic contraptions that glowed at varying degrees of intensity and changed pitch based on their proximity and movement. The hour-plus set that ensued helped justify many reviewer's enthusiasms that "Boredoms are the best rock band ever."

In their current incarnation, Boredoms music is characterized by pounding percussion and radiant neo-folk synth flourishes, where concentric circles of repetition are the structure from which their instruments explode spontaneously. Their latest release from Vice Records is called *Seadrum/ House of Sun* and is the most tropically futuristic title to date.

Seadrum/House of Sun, their latest album, was edited from recordings spanning a couple of years (including some with former guitarist Yamamoto). As the name hints, some of it was recorded at the beach, with the tide coming in as they played. The album continues the style of near-tribal drumming and psychedelic atmospheres found on *Vision Creation Newsun*. The two lengthy tracks comprising the new album manage a paradoxical blending of peaceful waves of sound with intense, churning rhythmic moments. "Seadrum" seems perfect for sharing with the outdoors, while "House of Sun" carries a whiff of the opium den.

Yoshimi recently explained the recording of "Seadrum" with Hisham Bharoocha in Index Magazine: "We set up our drums kits on wooden boards in the sand, and we didn't stop playing until the tide came in and the drums started getting wet. Then we submerged a mic in the water to record the sound of the drums under the sea. We set up so many mics—there's no way we could ever listen to all the tracks. But we ended up using the essence of that recording in "Seadrum."

The Boredoms' upcoming U.S. tour will repeat the format seen on their last visit, with Eye fronting drummers Yoshimi, ATR, and Yojiro. After nearly two decades of noise, chaos, post-rock before there was such a thing, tribal experimentation, remixing, trance-inducing feats of rhythmic intensity, lineup changes, continued collaborations, and doing what they want regardless of trends and fashion, the Boredoms continue, and remain as vital as ever.

**GALLERY HOURS 12-6, TUESDAY – SATURDAY
FOR ADDITIONAL INFORMATION CONTACT
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