

THE NEW YORKER

GALLERIES-DOWNTOWN

MICHAEL BEVILACQUA

Bevilacqua has forsaken high fashion for the garage in his new work, which is free of the Gucci and Louis Vuitton logos that overlaid his previous paintings. The full-sized race-car body at the center of the show comes loaded with mismatched auto branding (Lexus, Dodge, Goodyear), as well as skate and band stickers. The surrounding works on linen, including a painting of the Ramones silhouetted against a pink sky, are stronger. Through April 17. (Deitch Projects, 76 Grand St. 212-343-7300.)

R. Chart