



assume vivid astro focus

Born anytime between the 20th and 21st centuries in various parts of the world

SOLO EXHIBITIONS

2008 Solo exhibition, Peres Projects, Berlin, Germany forthcoming

“antonella varicella arabella fiorella”, public project for ENEL Contemporanea 2008, curated by Francesco Bonami, Rome, Italy, forthcoming

“ameiz vous avec ferveur,” special window project for the Museum of Modern Art (MoMA), New York, USA

“absolutely venomous accurately fallacious (naturally delicious),” Deitch Projects, New York, USA

“alienation vertigo action formula,” special project for the VIP lounge area at The Armory Show, New York, USA

2007 “faux dark shada rustic moniques,” Hiromi Yoshii Gallery. Tokyo, Japan

“a very anxious feeling,” John Connelly Presents, New York, USA

2006 “abra vana alucinete fogo,” Casa Triângulo, São Paulo, Brazil

“open call,” Kunsthalle Wien Project Space, Vienna, Austria

“butch queen realness with a twist of pastel color,” John Connelly Presents, NY, USA

“absorb viral attack fantasy,” Hiromi Yoshii, Tokyo, Japan

2005 “Off the Wall Series,” Indianapolis Museum of Art, Indianapolis, USA

“homo crap #2,” Galeria Massimo de Carlo, Milan, Italy

“assume vivid astro focus XIII,” Hiromi Yoshii, Tokyo, Japan

“assume vivid astro focus XII: butch queen realness with a twist in pastel colors (featuring Dick Jewell),” Tate Liverpool, Liverpool, UK

2004 “assume vivid astro focus XI,” Rosa and Carlos de la Cruz Private Collection, Key Biscayne, FL

“Make Out With You: A Slow Dance Club,” Collaboration with Los Super Elegantes, Frieze Art Fair, London, UK

“assume vivid astro focus IX,” public art project for Central Park sponsored by The Public Art Fund, New York, USA, in conjunction with the Whitney Biennial

2003 “assume vivid astro focus VII,” Deitch Projects, New York, USA

2002 “assume vivid astro focus V,” Peres Projects, San Francisco, USA

“assume vivid astro focus III,” Bellwether (gallery 2), Brooklyn, New York, USA

GROUP EXHIBITIONS

2008 “In Living Contact,” 28th São Paulo Biennial, curated by Ivo Mesquita, São Paulo, Brazil, forthcoming

“Cover,” Museu de Arte Moderna (MAM), curated by Fernando Oliva, São Paulo, Brazil, forthcoming

“I/Legitimo,” curated by Daniela Bousso, Paço das Artes, São Paulo, Brazil, forthcoming

“When Lives Become Form: Dialogue with the Future – Brazil, Japan,” curated by Yuko Hasegawa, Museu de Arte Moderna (MAM), São Paulo, Brazil

“Super#3,” an one night performance with Black Meteoric Star (Gavin Russom), Maison des Arts de Créteil, Paris, France

“Glasgow International,” curated by Caroline Stevenson, Glasgow, UK, forthcoming

“Tiny Art Show,” curated by Maxwell Williams, Cynders Gallery, Brooklyn, NY, USA

“Gravity: Selected works from the Ernesto Esposito Collection,” Museo Artium, Vitorai, Spain

“A New High In Getting Low (NYC),” curated by John Connelly, John Connelly Presents, New York, USA

- 2007 "Concrete Waves: An Homage to Skateboard Culture," P.S. 1 and Art Basel Miami Beach, Collins Park, Miami Beach, USA
- "New Perspectives in Latin American Art, 1930-2006: Selections from a Decade of Acquisitions," Museum of Modern Art, New York, USA
- "Space For Your Future," curated by Yuko Hasegawa, Museum of Contemporary Art, Tokyo, Japan
- "Gravity's Rainbow," Peres Projects, Athens, Greece
- "Playback," curated by Anne Dressen, Musee d'Art moderne de la Ville Paris, Paris, France
- "Shada Shada La Chatte", an one night performance in collaboration with La Chatte, part of Noche Blanca, organized by Reina Sofia and ARCO
- "Sympathy For The Devil," curated by Dominic Molon, Museum of Contemporary Art, Chicago, USA
- "Rozamira Festival," Moscow, Russia
- "Destroy Athens," Athens Biennial (AB Projects), Athens, Greece
- "Fractured Figure: Works From the Dakis Joannou Collection," Deste Foundation, Athens, Greece
- "The Weasel: Pop Music and Contemporary Art," South London Gallery, London, UK
- "She Was Born To Be My Unicorn," curated by Any Keller, Smith-Stewart, New York, NY, USA
- "CARToons at COMICON," Changing Role-Move Over Gallery, Naples, Italy
- "Impossibly Familiar," Fashion Institute of Technology, Art Gotham, New York, NY, USA
- "BoysCraft," curated by Tami Katz-Freiman, Haifa Museum of Art, Haifa, Israel
- "A New High In Getting Low," ArtNews Projects, curated by John Connelly, Berlin, Germany
- "Studio Voltaire Portfolio," Studio Voltaire, London, UK
- "The Studio of the Street," Deitch Projects: Art Basel, Switzerland
- "Out of Art," from the Collection of Ernesto Eposito, CentrePasquArt: Kunsthau Centre d'Art, Biel Bienne, Switzerland

- Independent Curators International, "New York Studio Events," New York, NY, USA
- "Cosmologies," James Cohan Gallery, New York, NY, USA
- "Night Visions: MOCA after Dark," Museum of Contemporary Art, Grand Avenue, Los Angeles, CA
- 2006 "Underplayed: A Mix-Tape of Music-Based Videos," curated by Julio Morales and Berin Golonu, YBCA, Los Angeles, California
- "Art on Paper," curated by Xandra Eden, Weatherspoon Art Museum, Greensboro, North Carolina
- "Kamp K48," curated by Scott Hug, John Connelly Presents, New York
- "Constant Disturbance: On Cultural Contamination and Foreign Agents," Centro Cultural Español, Coral Gables, FL, curated by Gean Moreno
- "Faces, bodies and contemporary signs of Ernesto Esposito's collection," Museo D'Arte Contemporanea Donna Regina (MADRe), Naples
- "Tempest," curated by John Connelly, The Fireplace Project, East Hampton, NY
- "Contemporary Video Art from Brazil," KW Institute for Contemporary Art, Berlin, Germany
- "Tropicalia," curated by Carlos Basualdo, Bronx Museum of the Arts, New York; Barbican, London; Museum of Contemporary Art, Chicago; Haus der Culturen der Welt, Berlin. Traveled to further European & American institutions.
- "Ninth Tropical Night – Pablo Internacional," Palais de Tokyo, Paris, France
- "Panic Room," works from the Dakis Joannou Collection, Deste Foundation Centre For Contemporary Art, Athens
- "Infinite Painting," curated by Francesco Bonami and Sarah C. Canarutto, Villa Manin Centro d'Arte Contemporanea, Italy
- "Swallow Harder: Selections from the Ben and Aileen Krohn Collection," Frye Museum, Seattle, Washington, USA
- "Trial Balloons / Globos Sonda," curated by Yuko Hasegawa, Augustin Perez Rubio and Octavio Zaya, Museo de Arte Contemporáneo de Castilla y León, Leon, Spain
- "The Gallery Show," Extra City Center for Contemporary Art, Antwerp, Netherlands
- "The Garden Party," Deitch Projects, New York, USA

“SuPERM Salon/Superhole,” Weekend Sundown Salon, Los Angeles, USA

Group Show, John Connelly Presents, New York, USA

2005 “The Zine UnBound: Kults, Werewolves and Sarcastic Hippies,” Yerba Buena Center for the Arts, San Francisco, USA

“Baroque and Neo-Baroque,” curated by Javier Panera, Salamanca Contemporary Art Centre, Salamanca, Spain

“Ecstasy: In and About Altered States,” curated by Paul Schimmel, Museum of Contemporary Art, The Geffen Contemporary, Los Angeles, USA

“Manchmal weiss ich nicht, ob ich etwas wirklich erlebt oder ob ich es in einem Film gesehen habe,” Seedamm Kulturzentrum, Pfäffikon, Switzerland
Sammlung Goetz, Munich, Germany

“Tropicália,” curated by Carlos Basualdo, Bronx Museum of the Arts, Bronx, Museum of Contemporary Art, Chicago, Barbican, London, UK

“op-ish,” Samson Projects, Boston, USA

“Seeing Double: Encounters with Warhol,” Andy Warhol Museum of Art, Pittsburg, USA

“Draw,” Galerie du jour agnès b., Paris, France

“Growing up Absurd,” Kent Institute of Arts and Design, (Herbert Read Gallery), Canterbury, UK

“Drone,” Vilma Gold, London, UK

“Colour My World,” Rifleman Gallery, London, UK

2004 “Divided by Lightning,” Deitch Projects, Brooklyn, NY, USA

“Revenge of Romance,” Temporary Contemporary, London

“Nocturnal Emissions,” Groninger Museum, Groninger, The Netherlands

“The Star of Track and Field are Beautiful People,” Changing Role Gallery, Naples, Italy

“Byproducts of Work,” Contemporary Art Gallery, Vancouver, Canada

“If You Believe Hard Enough...,” Rocket Projects, Miami

Whitney Biennial, Whitney Museum of American Art, New York, USA

- "Carnaval," Centro Cultural do Banco do Brasil, Rio de Janeiro, Brazil
- "Cave Canem", " John Connelly Presents, New York, USA
- "Such Things I do Just to Make Myself More Attractive to You," Peres Projects, Los Angeles, USA
- "The 6th Annual Altoids Curiously Strong Collection," Consolidated Works, Seattle, USA
- 2003 "Hovering," curated by Daniele Balice, Peres Projects, Los Angeles, USA
- "Fast Forward, Media Art from the Goetz Collection," ZKM Karlsruhe, Germany
- "The rules everyone will follow from this day forth," Peres Projects, Los Angeles, USA
- Curitiba Biennial, Curitiba, Brazil
- "Study," Taka Ishii Gallery, Tokyo, Japan
- "Today's Man," John Connelly Presents, New York, USA
- "Corporate Profit vs. Labor Costs," D'Amelio Terras, New York, USA
- "K48_Teenage Rebel: The Bedroom Show," curated by Scott Hug, galerie du jour/agnes b., Paris, France
- "GNS: Global Navigation System," curated by Nicolas Bourriaud, as part of Aleksandra Mir's Naming Tokyo Project, Palais de Tokyo, Paris, France
- "Impakt Festival," curated by Arjon Dunnewind, Utrecht, The Netherlands
- "Karaoke Death Machine," Daniel Reich, New York, USA
- "Videodrome," video screening program curated by Nicolas Trembley, Cosmic Galerie, Paris, France
- "Life/Like" curated by Oliver Kamm, Apartment 5BE, New York, USA
- White Columns Benefit, White Columns, New York, USA
- "Works on Paper," Southfirst, Brooklyn, USA
- 2002 "Emerging Artists," curated by Simon Watson, Rhona Hoffmann Gallery, Chicago, USA
- "K48_Teenage Rebel: The Bedroom Show," curated by Scott Hug, John Connelly Presents, New York, USA

- "Georges: Abstraction/Surface," curated by Nicolas Trembley, Centre Georges Pompidou, Paris, France
- "Coleções 3," curated by Néssia Pope, Galeria Luisa Strina, São Paulo, Brazil
- "High Desert Test Sites," curated by Andrea Zittel, Andy Stillpass and John Connelly, Joshua Tree, California, USA
- "We'll Become Kings," curated by Nicolas Trembley, Moph, Tokyo, Japan
- "Vidéo Topiques," curated by Lydia Yee, Musée d'Art Moderne et Contemporain, Strasbourg, France
- "Videodrome II," curated by Anne Ellegood, Dan Cameron, Anne Barlow and Johanna Burton, Zenith Media Lounge, New Museum of Contemporary Art, New York, USA
- "Room for a Revolution," curated by Kristen VanDeventer and Lisa Williamson, Deluxe Gallery, Chicago, USA
- "End of the Rainbow," Bellwether, Brooklyn, New York, USA
- "222: 2002: Stardust: Assume Vivid Astro Focus and Kalaman," curated by Anton Kern, Apex Art, New York, USA
- "Friends and Family," Lombard-Freid Fine Arts, New York, June 20 – July 31, 2002
- "Unknown Pleasures," curated by Daniel Reich, Daniel Reich, New York, USA
- "Supervideonight," part of the show "Superlounge," curated by Andrea Salerno and Mari Spirito, GAlE GAtes et al., Brooklyn, NY, USA
- "Bathroom Group Show," curated by Daniel Reich, Daniel Reich, New York, USA
- "Face Value," curated by Lauren Ross, White Columns, New York, USA
- 2001 "Miss World 1972," curated by Daniel Reich, Daniel Reich, New York, USA
- "Alpha Flight," curated by John Connelly, John Connelly Presents (JCP), New York, USA
- "Deslocamentos do Eu: O Auto-Retrato Digital e Pré-Digital na Arte Brasileira, 1976-2001" (Displacements of the Self: The Digital and Pre-Digital Self-Portrait in Brazilian Art, 1976-2001), curated by Tadeu Chiarelli, Itaú Cultural Campinas, Campinas, Brazil
- "São Paulo Turística"(Touristic São Paulo), curated by Ricardo Resende, Museum de Arte Moderna Higienópolis, São Paulo, Brazil

- “Biting Style and Spitting Image,” curated by Diane Chamber and Denise Delgado, Bass Museum of Art, Miami
- “10th Annual Artists’ Studio Benefit Tour and Reception,” Art In General, New York, USA
- 2000 “To Be Continued,” curated by Rebecca Smith and Matt Keegan, Bellwether, Art In General and Parlour Projects, Brooklyn, New York, USA
- 1998 “Recent Works from Project Antártica Artes com a Folha’s Artists,” Casa Triângulo, São Paulo, Brazil
- “City Cannibal,” curated by Daniela Bousso, Paço das Artes, São Paulo, Brazil
- 1996 “Excesso” (Excess), curated by Daniela Bousso, Paço das Artes, São Paulo, Brazil
- “Antártica Artes com a Folha,” Pavilhão Manoel da Nóbrega, São Paulo, Brazil

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AWARDS

Recipient of The Public Art Fund's 2003 In The Public Realm Grant

Recipient of the 2002 Rema Hort Mann Foundation Grant for Emerging Artists

Prêmio Estímulo para Ensaio Fotográfico (Incentive Grant for Photo Essay), sponsored by São Paulo's State Council for the Arts, Brazil, 1994

RESIDENCIES

Resident artist at the Banff Centre for the Arts on developing the project Cidade Secreta (Secret City) together with Jose Fujocka Neto for the exhibition "Altered Spaces: Rituals of Exchange," Walter Phillips Gallery, Banff, Canada, 1996

PERMANENT COLLECTIONS

The Museum of Modern Art, New York. The Judith Rothschild Foundation
Contemporary Drawing Collection
San Diego Museum of Art, CA