

# Art

## Marching madness

With Deitch Project's Art Parade set to take over West Broadway, **TONY** looks at some of the entries in this annual mobile mishegas.

By **Howard Halle**

Edited by Howard Halle  
art@timeoutny.com

**Sat 6 at 4pm**  
Deitch Projects' Art Parade, cosponsored by Creative Time and Paper magazine, runs down West Broadway between Houston and Grand Sts



**Kembra Pfahler**  
For last year's festivities, the veteran performance artist-rocker cloned a rainbow coalition of her Voluptuous Horror of Karen Black goth persona. For 2008, the group returns with a possible twist: At press time, negotiations were underway with the Hells Angels to provide rides for the ladies.

**Assume Vivid Astro Focus**  
This international group of artists—as well as the alias for one in particular, the Brazilian-born Eli Subrack—loves all things '60s and '70s. So it's no wonder that their entry in the parade, *Jayne County Inflatable* (another returnee from 2007), is an homage to the legendary transsexual performer and punk pioneer.



**Dzine**  
This low-rider trike, tricked out with its own sound system, was inspired by a group of West Indian bicyclists in Queens, who customize their wheels in similar high style.



**Algorithm Nation**  
*The Geometry of the Beasts of Tomorrow, Today* is, according to this group, a paean to the "geometric logic" of life-forms like turtles and starfish—and Rubik's Cubes. Participants carrying multihued hexagonal placards will stop to create the aforementioned fauna, and more. How did the Olympics miss these guys?



**Kenny Scharf/Wiener Girls**  
The '80s Pop Art superstar is creating a giant hot-dog parade balloon tethered to a golf cart equipped with a Nathan's-type sausage rotisserie. Meanwhile, performance duo Katey Rafanello and Sydney Croskery (a.k.a. Wiener Girls) will be towed behind on skates, water-skier-style.

**Bobbie Head Collective**  
Each member of this informal artist network is creating an oversize self-caricature. Talk about swelled heads!



**Guerrilla Dance Team**  
No, it's not a pack of bystanders suddenly breaking out in a high-school drill-team routine. This performance collective led by choreographer Ben Kerrick gets its synchronized swerve on when you least expect it. Look out for tributes to all-girl backup dancers and workout videos.



**Beta Tank**  
Got a sweet tooth? Beta Tank's entry features performers in edible candy masks, carrying lollipops equipped with USB connectors. It's all part of a "visceral technosensual experience," which hopefully will never lead to a trip to the dentist.



**Steve Powers**  
The title of Powers's limo-shaped inflatable says it all: Ass, cash or gas.



Grand St

West Broadway

Broome St

Spring St

Prince St

West Houston St

Bleecker St

Art

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