

76 GRAND STREET NEW YORK NY 10013



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**FOR
IMMEDIATE
RELEASE**

ALIEN AT REST

**A VIDEO INSTALLATION BY JOCELYN TAYLOR
FEBRUARY 1 TO FEBRUARY 24 1996**

OPENING RECEPTION FEBRUARY 1, 6:00PM TO 8:00PM

Alien at Rest, a new video installation and performance by Jocelyn Taylor opens on February 1, at Deitch Projects, 76 Grand Street. The work features a triad of large scale video projections that visually connect movement and stasis as well as vulnerability and power. Taylor's naked body is seen propelled through the streets of New York as a highly charged and kinetic presence. Dynamism is juxtaposed with a complete shut-down of bodily functions. The artist seems to be "resting" in an unresolved state underwater or dead; a static image of restraint and finality.

Taylor's imagery is compelling and daring. A self-taught video artist, her aim is to claim new territories for a public discussion on taboos related to the black female nude. "To appear as if I'm drowning or freely roaming the city naked is an illusion. It is my enactment of the balance between control and chaos, which is a necessary relationship that humans are always negotiating," says the artist.

A sound installation will accompany the work which will be recorded "live" on the opening night of the exhibition. Ambient audio of gallery-goers interacting with the work superimpose an art world setting onto the artist's performance, amplifying perceptions of vulnerability, control and desire.

Jocelyn Taylor is originally from Washington DC. She started working in video in 1989 as a member of ACT-UP (Aids Coalition to Unleash Power). Jocelyn has previously exhibited her work nationally and internationally, including the Institute for Contemporary Art in London, CURARE in Mexico City and the New Museum in New York. Jocelyn's writings have appeared in *Felix: A Journal of Media Arts and Communications*, *SF Cameraworks Quarterly Journal* and *To Be Real: Telling the Truth and Changing the Face of Feminism*, published by Doubleday.

**For more information, contact Sarah Watson at DEITCH PROJECTS
tel (212) 343 7300 fax (212) 371 9594**

This exhibition is presented in association with Jeanne Greenberg