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TED MINEO

Born 1981; New Orleans, Louisiana
lives and works in New York

Education

2004 MFA, Yale University, School Of Art, New Haven, CT
2002 BFA, Maryland Institute College of Art, Baltimore, MD
2001 Yale at Norfolk Summer School of Art and Music

Solo Exhibitions

2007

Happy Sad, Deitch Projects, New York, NY

Group Exhibitions

2006

Art Basel Miami Beach, Deitch Projects, New York, NY
The Food Show : The Hungry Eye, curated by Robert G. Edelman and Gina Fiore, Chelsea
Art Museum, New York, NY
Panic Room: Works from the Dakis Joannou Collection, Athens, Greece
The Art Parade, Deitch Projects, New York, NY
Works on Whatever, in collaboration with the Art Production Fund, New York, NY
The Armory Show, Deitch Projects, New York, NY
The Hedonistic Imperative, curated by Graham Guerra, Deborah Colton Gallery, Houston, TX

2005

Art Basel Miami Beach, Deitch Projects, New York, NY
The Art Parade, Deitch Projects, New York, NY
Idols Of Perversity, curated by Becky Smith and Thomas Woodruff, Bellwether Gallery, New
York, NY

Delicate Demons and Heavenly Delights, curated by Kamrooz Aram and Jessica Lin Cox,
Oliver Kamm 5Be Gallery, New York, NY
The Hedonistic Imperative, curated by Graham Guerra, Jack the Pelican Presents, New York,
NY

2004

Origins of Harold, Deitch Projects, New York, NY
Shazam! Contemporary Artists Influenced by Comics, Creative Alliance, Baltimore, MD
MFA Thesis Exhibition, Yale University, New Haven, CT

2003

MFA Exhibition, Yale University, New Haven, CT

2001

Popped! H.Lewis Gallery, curated by Nolen Strals, Baltimore, MD

Awards and Honors

2001 Ellen Battel Stoekel Fellowship

Bibliography

"Fair Report: PalmBeach3 2007", Saxon Henry, www.artinfo.com

"Cosa Restera Degli Anni '80?", exibart.onpaper December 2006

"Arts and Letters, Museums, A Meal at the Museum", Paul Adams, The New
York Sun, December 21, 2006

"Miami, ses plages et sa riche foire d'art", Harry Bellet, Le Monde, December 9,
2006

"More International Than Ever Before", Georgina Adam and Marc Speigler, The
Art Newspaper, December 8, 2006

"The Debutante's Ball", Meredith Kahn Rollins, The New York Times, December
3, 2006

"The (23-Year-) Old Masters", Kelly Crow, The Wall Street Journal, April 14,
2006

"Emerging Collectors: A Profile of John Morrissey", Joao Ribas,
www.artinfo.com

"Arts and Letters, Gallery Going, Idols of Perversity, Bellwether", David Cohen,
The New York Sun, July 7, 2005

Publications

2006

"Mineo's Pizza Has DVDs" The Seventh Side of the Die (exhibition catalogue), Alona Kagen
Gallery, New York, NY

Palm Beach Collects: The John Morrissey Collection (exhibition catalogue), Armory Art
Center, Palm Beach, FL