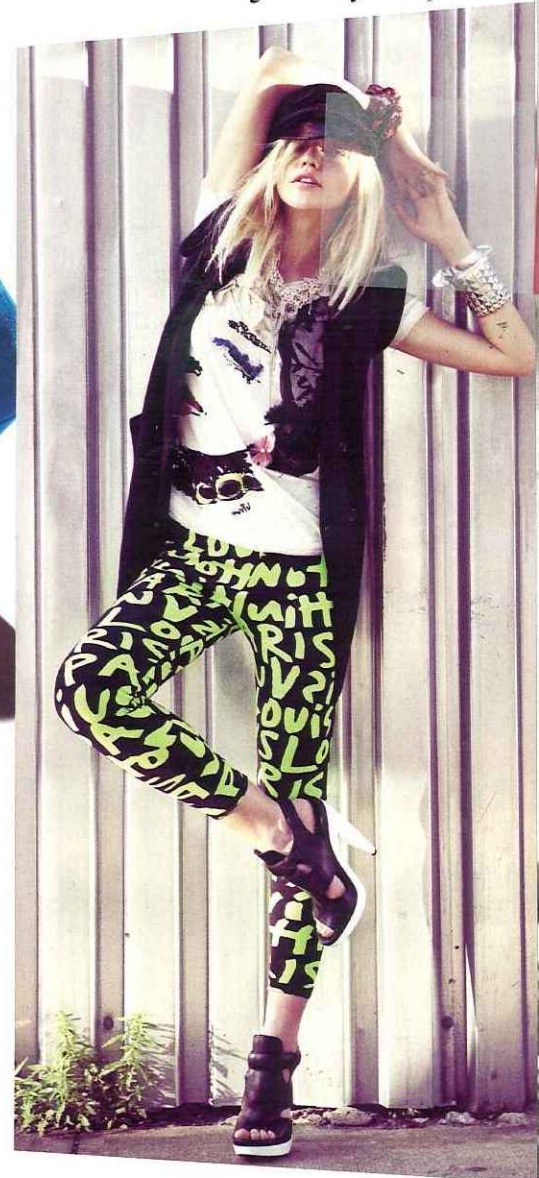
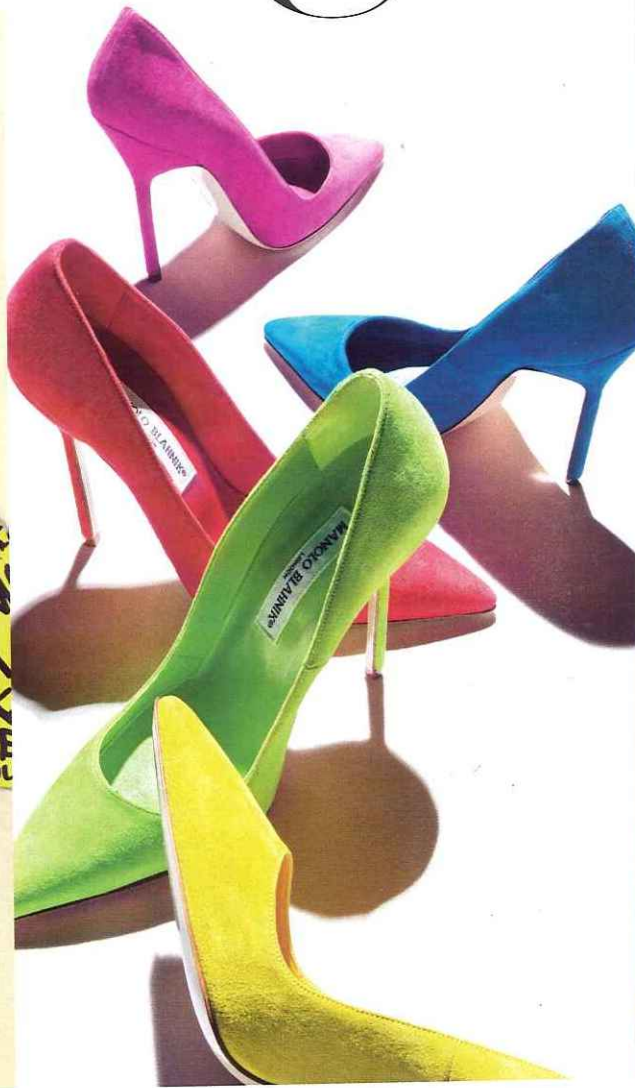
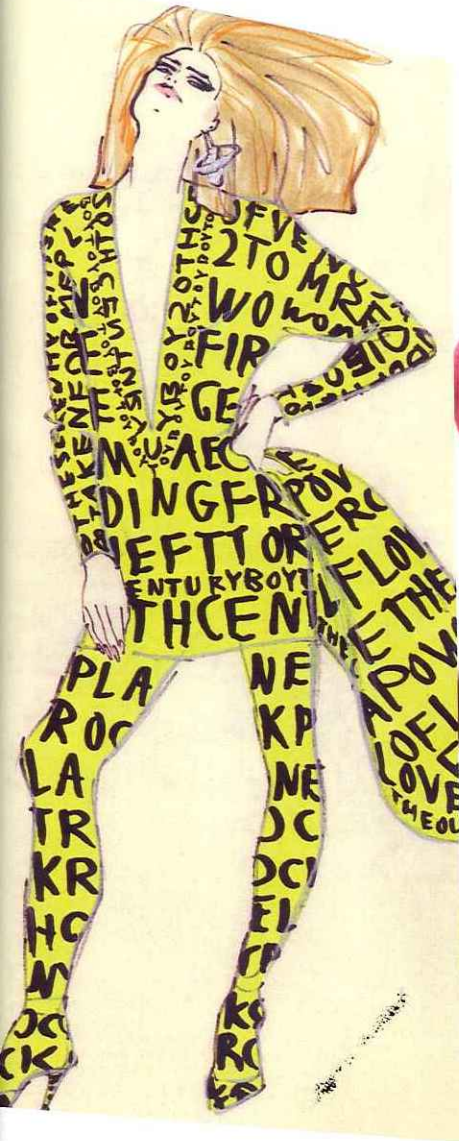


vogue

January 2009



Into the groove

The Eighties is going pop in fashion in a fantastically colourful way. Tangerine orange, electric blue, zebra stripes, sequins, zips and slick leather are resurrected and reshaped from an era when girls really did just wanna have fun and it was absolutely fine just being a material girl. What's exciting about the revival, which has been bubbling up through fashion via the club kids of the East End and Brooklyn, and filtering through to designers such as Christophe Decarnin at Balmain and Marc Jacobs at Louis Vuitton, is the audacious mix of trash and glam (leopard and lace), sporty (hi-tops and hoodies), the anarchic and the pretty (graffiti and bows, lots of bows), all worn with plenty of antsy attitude. It was a DIY era that thrived on the energy of everyday reinvention - you dressed to suit your fantasy, mood and to skewer convention. In other words, fashion for the hell of it - no wonder we want more.

Beauty note: textured, choppy hair makes for urban street chic. Work a pomade into the ends of roughly blow-dried hair; twisting sections as you go – try Frederic Fekkai's Coiff Piecing and Forming Wax, £16, at Space NK.

Opposite: duchesse-satin jacket with crystal-embroidered shoulders, £1,700. Jersey T-shirt with necklace, £335. Both Prada. Fingerless lace gloves, £45. Glovedup

Explore your inner anarchist with Louis Vuitton's Stephen Sprouse-inspired graffiti leggings

This page: sleeveless wool cardigan, £265, MaxMara. Printed cotton T-shirt, from £550, Lanvin, at Matches and Selfridges. Graffiti-print leggings, from £160. Graffiti-print bandanna, tied around wrist, from £195 for set of three. Both Louis Vuitton. Leather shoes, £725, Balenciaga by Nicolas Ghesquière, at Balenciaga. Silver necklace, from £260, Natascha Stolle. Perspex bangle, £320, Emilio Pucci. Metal cuff, to order, Manish Arora

