

**FOR
IMMEDIATE
RELEASE**



RAVINDER REDDY
Sculpture

September 8 – October 27, 2001

An exhibition of figurative sculpture by Ravinder Reddy, one of India's most celebrated contemporary artists, will open at Deitch Projects' 18 Wooster Street gallery on Saturday, September 8, 2001. The exhibition was first presented by the Andy Warhol Museum in Pittsburgh, where it has been on view from June 7 – September 2nd.

Ravinder Reddy fuses the Hindu sculptural tradition with a contemporary pop sensibility. He mixes a reverence for traditional Indian sculptural forms with an appreciation of Andy Warhol's portraits. In addition to creating a dialogue between traditional Hindu art and contemporary pop, Reddy is also reflecting the way young Indian women are recreating the feminine image to merge a reverence for tradition with an embrace of the contemporary world.

Reddy's monumental figurative works are like nothing else in contemporary art. They are modeled with remarkable skill and painted with dazzling colors. The elaborate hairstyles are adorned with hundreds of delicately sculpted flowers. Many of his large figures are gilded, giving them the effect of religious icons.

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Ravinder Reddy's work was first presented to the American audience in the 1996 exhibition, *Traditions/Tensions Contemporary Art in Asia*, at the Asia Society. His work was featured in the 2000 Lyon Biennial and the 2000 Asia Pacific Triennale. He is a graduate of the Faculty of Fine Arts of the University of Baroda and Goldsmith's College, London. He is a Professor of Fine Arts at Andhra University, Visakhapatnam, India.

**GALLERY HOURS 12 – 6, TUESDAY – SATURDAY
OFFICE HOURS 10 – 6, MONDAY - SATURDAY
FOR ADDITIONAL INFORMATION CONTACT
ELIZABETH SCHWARTZ AT 343-7300**