

RYAN MCGINNESS

BIOGRAPHY

1972 Born, Virginia Beach, VA
1994 Carnegie Mellon University, BFA
Curatorial Assistant, Andy Warhol Museum, Pittsburgh, PA
Present Lives and works in New York, NY

SELECTED SOLO EXHIBITIONS

2004 Galerie du Jour Agnès B., Paris, France
installationview, December 10-January 22, 2005
Galeria Moriarty, Madrid, Spain
Living Signs, May 12-July 10
2003 222 Gallery, Philadelphia, PA
Project Rainbow, October 10-November 28
Deitch Projects, New York, NY
Worlds within Worlds, October 4-November 1
Black Market Gallery, Los Angeles, CA
Sponsorship, February 7-March 21
2002 Gas Gallery, Tokyo, Japan
This Dream Is So Life-Like, December 18-January 21
Printed Matter, New York, NY
Products Are The New Art, November 22-December 31
Deitch Projects, New York, NY
Dream Garden, (with Julia Chiang), June 29-July 27
Twentyfour, Vancouver, Canada
Fancy Is a Verb, February 15-April 30
Stux Gallery Project Room, New York, NY
Sign Language, January 12-February 9
2001 Parco Gallery, Tokyo, Japan
Evolution Is the Theory of Everything, November 30-December 22
Galerie de Miguel, München, Germany
Sign Age, September 14-October 20
Colette, Paris, France
Pieceofmind, July 2-August 4
Joseph Silvestro Gallery, Brooklyn, NY
Vocabularytest, May 5-June 3
2000 Houston Gallery, Seattle, WA
Shtick, December 9-January 31, 2001
Alife, New York, NY
Luxurygood, October 1-November 15
1999 Zakka, New York, NY
Flatnessisgod, September 10-October 5
1998 Chaos, New York, NY
Networking Is a Skill, April 14-May 10
1997 Manhattan Athletic Club, New York, NY
No Sweat, May 1-July 31
1996 a+a Company, New York, NY
Clever Title Goes Here, November 15-January 15, 1997
Mad River Post, New York, NY
Slow Children Playing, Curated by Gil Presti, October 15-December 31

SELECTED GROUP EXHIBITIONS

2004 Fiac, Paris, France
Fiac Art Fair, October 21-25
Creative Time, New York, NY
The Dreamland Artist Club, Coney Island, June 12-September 6

SELECTED GROUP EXHIBITIONS CONTINUED

Contemporary Arts Center, Cincinnati, OH
Yerba Buena Arts Center, San Francisco, CA
Beautiful Losers, March 13-May 30, July 17-October 3
Les Abattoirs Museum, Toulouse, France
La Collection d'Art Contemporain d'Agnes B., April 9-June 13
MassArt, Sandra and David Bakalar Gallery, Boston, MA
Earthly Delights, January 28-March 17
2003 Buia Gallery, New York, NY
Airtight Plan for Killing, October 17-November 29
Galerie du Jour Agnès B., Paris, France
A New New York Scene, September 18-October 24
New Image Art, Los Angeles, CA
Lead Poisoning, Curated by Rich Jacobs & Marsea Goldberg, June 21-August 16
Mori Art Museum, Tokyo, Japan
North Star Video Screening, August
2002 Gallery Rocket, Tokyo, Japan
SK8 on The Wall, December 20-January 8
Deitch Projects, New York, NY
Session The Bowl, December 14-February 1
A-Part Gallery, London
Street Wise, July 25-August 11
Quint Contemporary Art, La Jolla, CA
Group Show, January 11-February 16
2001 Artissima, Turin-Torino, Italy
Artissima Turin Art Fair, November 15-18
Galeria Dasto and Centro de Arte Dasto, Oviedo, Spain
Grandes Arquitecturas Pequeñas, Curated by Fernando Martin Galan, September 21-October 27
Exit Art, New York, NY
Spunky, September 8-October 27
Ground Zero, New York, NY
Group Show, Curated by Jodi Hanel and Jenny Moore, August 16-31
2000 White Box, New York, NY
Critic as Grist, Curated by Michael Portnoy, September 7-October 17
Rare, New York, NY
Tomorrow, Curated by Andréa Salerno and Mari Spirito, June 22-July 29
Babylon, London, UK
Le Salon for Art Collectors, Curated by Vanessa Suchar, June
Steffany Martz, New York, NY
Group Show, May 25-July 1
Whitney Museum of American Art at Champion, Stamford, CT
Interior Spaces in Contemporary Art, May 25-August 23
1999 Gale Gates, Brooklyn, NY
Size Matters, September 15-December 11
Rare, New York, NY
Photo Synthesis, June 26-July 31
DFN Gallery, New York, NY
Road Show, June 3-August 20
Sixth@Prince Fine Art, New York, NY
Room with a View, Curated by Jeff Gleich, May 9-July 10
Patricia Correia Gallery, Los Angeles, CA
LA National Juried Art Exhibition, Curated by Mat Gleason, January 9-23
1998 Archibold Arts, New York, NY
Fresh Blood: 13 Young Artists, October 16-December 30
Vanessa Suchar, London, UK
Le Salon for Art Collectors, October 1-31
1997 Steffany Martz, New York, NY

SELECTED GROUP EXHIBITIONS CONTINUED

Summer Invitational, July-August
Mary Anthony, New York, NY
Wet Paint, May 28-June 30
a+a Company, New York, NY
Group Show, February 14-March 1
1996 Printed Matter, New York, NY
Giftland v: Democra\$y, December 4-31
Artists Space, New York, NY
Night of 1,000 Drawings, December

LECTURES AND PUBLICATIONS

2004

Ryan McGinness: Living Signs, published by Galeria Moriarty, Madrid, Spain

2003

Guest Lecturer, Corcoran Museum of Art, Washington D.C.
Project Rainbow, published by Gingko Press, Los Angeles, CA (ed. 2,500)
Tokion Magazine, *Creativity Now Conference*, New York, NY
Guest Lecturer, Art Center, Los Angeles, CA
Sponsorship, published by Black Market Gallery/Anthem, Los Angeles, CA (ed. 1,000)

2002

Ryan McGinness, published by Gasbook/Design Exchange, Tokyo, Japan
Ryan McGinness: Video Happiness DVD, published by Gasbook/Design Exchange, Tokyo, Japan
2003 Calendar, published by Colette, Paris, France and Neverstop, Seattle, WA (ed. 500)
ResFest, Digital Video Festival, San Francisco, Los Angeles, New York, Tokyo, London
Guest Lecturer, Emily Carr Institute of Art and Design, Vancouver, BC, Canada

2001

Guest Lecturer, Parco Gallery, Tokyo, Japan
Pieceofmind, published by Colette, Paris, France (ed. 1,000)
Vocabularytest, published by Joseph Silvestro Gallery, Brooklyn, NY (ed. 1,000)

2000

Guest Lecturer, Pratt Institute School of Art and Design, Brooklyn, NY
Guest Lecturer, San Diego State University, San Diego, CA
Keynote Speaker, *Design Carnival*, AIGA Conference, Chicago, IL
Guest Lecturer, Carnegie Mellon University, Pittsburgh, PA
Luxurygood, published by Alife, New York, NY (ed. 1,000)
Guest Lecturer, Art Center, Los Angeles, CA
Guest Lecturer, AIGA Conference, Museum of Contemporary Art, San Diego, CA

1999

Keynote Speaker, *No Where Now Here*, American Center for Design, Chicago, IL
Selfsameness, published by Emigre Magazine, Sacramento, CA
Flatnessisgod, published by RSUB, New York, NY

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2004

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_____. "Ryan McGinness," *i-D*, UK, Number 246, August, 2004, p. 94
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_____. "Expo: Ryan McGinness," *H*, Spain, Number 54, June, 2004, p. 10
García Yelo, María. "Ryan McGinness: Living Signs," *Blanco Negro Cultural*, Spain, Number 645, June, 2004, p. 30
Vozmediano, Elena. "McGinness y la Superabundancia Icónica," *WI Cultural*, Spain, May 20-26, 2004,

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Kawachi, Taka. "We Are Beautiful Losers," *Relax*, Japan, May, 2004, p. 82-89

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- Temin, Christine. "Weird Science," *The Boston Globe, Arts & Performance*, USA, February 27, 2004, pp. C15, C20
- Bruley, Abigale. "Ryan McGinness: Project Rainbow Connection," *Rockpile USA*, Number 100, 2004, pp. 56-59
- Khemsurov, Monica. "Profile: Ryan McGinness," *Surface*, USA, Number 45, 2004, pp. 113-115
- _____. "Neuerscheinungen: Ryan McGinness, Project Rainbow," *Page*, Germany, February, 2004, pp. 112
- _____. "The Commodification of Street Art," *Tokion*, USA, January/February, 2004, pp. 42-47

2003

- _____. "New York: Ryan McGinness," *Elle*, Japan, Number 230, December, p.109
- Nakamura, Eric. "Book Collector: Project Rainbow," *Giant Robot*, USA, Number 31, Winter, 2003/2004, p. 24
- Heavy*, Alife/Neverstop, USA, 2003, p. 16
- Amoroal, A.D. "Rainbow Connections," *Philadelphia City Paper*, USA, No. 960, October 9-13
- Chen, Aric. "Graphic Language," *Hint.com*, USA, October
- Stochl, Gerhard. "A Conversation with Ryan McGinness," *Lodown*, Germany, Number 37, Fall 2003, pp. 62-68
- Switzer, Ken. "Pop Culture Gurus" *The Village Voice*, USA, Volume XLVIII, September 3-9, 2003, p. 52
- _____. "Facsimile Template," *Arkitip*, USA, Issue 18, Fall 2003, p.96
- Swanson, Carl. "Punk Soul Brother," *Black Book*, USA, Number 29, Fall 2003, pp. 74-76
- King, James. "Design for Kids," *Eye*, UK, Number 48, Vol. 12, Summer 2003, p. 86
- _____. "Anytime Life-Like: Ryan McGinness," *Studio Voice*, Japan, Vol. 326, February, p.11
- _____. "Book Collector: Ryan McGinness (Gas Book 09)," *Giant Robot*, USA, Number 28, Summer, 2003, p. 20
- McCormick, Carlo. "Ver-The-Counter Culture," *Paper Magazine*, USA, May 2003, pp. 86-91
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- Akasaka, Eijin. "Who's Who: Ryan McGinness," *Pen*, Japan, Number 100, February, 2003, p. 120
- _____. "Julia Chiang/Ryan McGinness," *Sherman*, USA, Number 1, Winter 2002/2003, p. 15
- _____. "The Great Escape," *Boiler*, Italy, January-March, 2003, pp.74-77
- Beatty, Dustin. "Ryan McGinness," *Anthem*, USA, Number 008, Spring 2003, pp. 62-69
- _____. "Player's Choice," *Vogue*, Japan, No. 43, March, 2003, insert, p. 277
- Low, Tad. "Stop Signs: Ryan McGinness Reinvents Your World," *Made Magazine*, Canada, Spring 2003, p. 61-83
- _____. "What the World Needs Now: Ryan McGinness," *Relax*, Japan, February, 2003, p. 30-33
- Hung Yan Wing, Tom. "Ryan McGinness: This Dream Is So Life-Like," *Milk*, China, Issue 78, January, 2003, insert

2002

- Nishimura, Daisuke. "Ryan McGinness," *Atmosphere*, Japan, Issue 01, Fall 2002, pp. 2-3
- Damura, Haruka. "Portraits: The Creators," *Flux*, Canada, Fall 2002, pp. 13-15
- Nakamura, Eric. "Dream Gardeners," *Giant Robot*, USA, Issue 26, Fall 2002, pp. 62-63
- Farrelly, Liz. "Space Invaders," *The Independent Magazine*, UK, August 3, 2002, p. 41-42
- Farrell, Aimée. "Vital Signs," *Vogue*, UK, August, 2002, p. 40
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- Towhindn, Mandana. "Import of the Month," *Dazed & Confused*, UK, August, 2002, p. 140
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2001

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- _____. "Rawhide!," *Strength*, USA, July/August, 2001, p.42
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- 2001
- _____. "Birth (Ryan McGinness)," *Fidget*, USA, Spring, Issue 4, p.12
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Velez, Ben. "Welcome to Flavor Country," *Flyer*, USA, January, 2001, pp. 24-27
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2000

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Hunt, David. "Tomorrow," *Tomorrow* exhibition catalog, USA, Rare, New York, p.8, 32-35
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1999

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1997

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1996

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1995

Creative Flyer Graphics 2, P.I.E. Books, Japan, 1995, pp. 80-81

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