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TIM NOBLE & SUE WEBSTER

POLYMORPHOUS PERVERSE

FEBRUARY 29 – MARCH 29, 2008
76 GRAND STREET

Polymorphous Perverse, an exhibition of work by Tim Noble & Sue Webster that was presented at The Freud Museum in London in the fall of 2006, will be recreated at Deitch Projects, opening on February 29, 2008.

The title of this exhibition references Freud's belief that young children are "polymorphously perverse"—meaning they demonstrate sexual behavior that the adult world regards as deviant. While education stifles these sexual tendencies, it cannot purge them completely, leaving them dormant in the adult subconscious. Grotesque and unsettling *Polymorphous Perverse* forces viewers to confront these repressed infantile desires.

The focus of the exhibition is a kinetic sculptural installation entitled *Scarlett*, which features a worktable on which numerous disturbing and monstrous mechanical toys are defecating, rubbing, sucking, fucking and the like. The moveable parts are brought to life by sensors detecting the viewer's circumnavigation of the piece, giving the viewer control over the displays of sexual violence, perversion, neglect, death, filth and chaos. In Noble & Webster's "Garden of Earthly Delights", unlike the original by Hieronymus Bosch, playing the part of the innocent bystander is impossible.

Polymorphous Perverse will have an accompanying book with essays by Linda Nochlin and James Putnam. This is Tim Noble & Sue Webster's second exhibition at Deitch Projects. Their first show *I Heart You* took place in 2000 and was one of the most popular exhibitions in the gallery's history. *Wasted Youth*, a survey book of Noble & Webster with a biographical essay by Jeffrey Deitch, was published by Rizzoli in 2006.

FOR ADDITIONAL INFORMATION CONTACT JASMINE LEVETT AT
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