



GOINGS ON ABOUT TOWN

S	M	T	W	T	F	S
			14	15	16	17
18	19	20				

THIS WEEK

THE THEATRE PIECE OF WORK

The Signature Theatre Company mounts Edward Albee's "Occupant," a drama about the sculptor Louise Nevelson. Mercedes Ruehl, last seen on Broadway in Albee's "The Goat, or Who Is Sylvia?," stars, along with Larry Bryggman; Pam MacKinnon directs. (See page 10.)

NIGHT LIFE OUT OF LEFT FIELD

The Revolutionary Snake Ensemble, a writhing, horn-heavy group led by the

Boston-based saxophonist and composer Ken Field, dresses in feathered masks and sequined robes and covers a broad range of funk- and New Orleans-inspired music. The group stomps into Drom this week to celebrate the release of its new CD, "Forked Tongue." (See page 12.)

ART EASTERN PROMISES

In "Heavy Light: Recent Photography and Video from Japan," the International Center of Photography exhibits eighty works by thirteen artists—from Yukio Nakagawa's scenes of surreal ikebana

arrangements to portraits of young yakuza clan members by Masayuki Yoshinaga. (See page 14.)

CLASSICAL MUSIC UNLIKELY PAIR

The "Interpretations" series, now based downtown at Roulette, matches up enticingly disparate musicians in eclectic programs. This week's concert, the final one of the season, is no exception: the first half of the program features the Finnish cellist Juho Laitinen, while the second is a platform for the vibrant music of the Cuban-American composer Tania León. (See page 19.)

MOVIES WITHIN THE FRAME

The artist James Nares has been making films for more than thirty years, including visual meditations ("Pendulum"), personal narratives ("Suicide? No, Murder"), and toga camp ("Rome '78"). Anthology Film Archives is presenting seven programs of shorts and features, as well as a discussion with Nares and the writer Luc Sante. (See page 23.)

A re-creation of the late Keith Haring's 1982 mural, at the corner of Houston Street and Bowery. Photograph by Yola Monakhov.