

MARIKO MORI

Lives and works in New York

EDUCATION

1992 – 93 Whitney Museum of American Art,

Independent Study Program, New York

1989 – 92 Chelsea College of Art, London

1988 – 89 Byam Shaw School of Art, London

1986 – 88 Bunka Fashion College, Tokyo

SELECTED SOLO EXHIBITIONS

2004

“Wave UFO,” Palazzo Ducale, Genoa, Italy, October 2 , 2004 – February 13, 2005

“Transcircle,” Tokyo University Museum, Tokyo, Japan, through December 2004.

2003

“Connected World,” Galerie Emmanuel Perrotin, Paris, September 13 – October 30, 2003

“Oneness,” Deitch Project, New York, May 10 – June 28, 2003

“Wave UFO,” Public Art Fund, New York, May 10 – July 31, 2003

“Wave UFO,” Kunsthaus Bregenz, Austria, February 8 – March 23, 2003

2002

“Pure Land,” Museum of Contemporary Art, Tokyo, January 19-March 24, 2002 (exhibition catalogue)

2001

"Miracle," Gallery Koyanagi, Tokyo, May 30 – June 30, 2001

2000

"Beginning of the End," Centre National de la Photographie, Paris, March 31 – May 29, 2000

"Dream Temple," Rooseum Center for Contemporary Art, Malmo, Sweden, March 4, – May 28

2000

"Link," Centre Georges Pompidou, Paris, March 29 – May 22, 2000

"Mariko Mori," Galerie Emmanuel Perrotin, Paris, April 1-22, 2000

1999

"Dream Temple," Prada Foundation, Milan, May 22 – June 15, 1999 (exhibition catalogue)

"Empty Dream," The Brooklyn Museum of Art, Brooklyn, April 8 – August 15, 1999

"Esoteric Cosmos," Kunstmuseum Wolfsburg, Germany, January 30 – May 9, 1999
(exhibition catalogue)

1998

"Mariko Mori," The Andy Warhol Museum, Pittsburgh, June 30 – September 13, 1998

"Contemporary Projects 2: Mariko Mori," Los Angeles County Museum of Art, May 21 – August 10, 1998

"Mariko Mori," The Serpentine Gallery, London, June 30 – August 9, 1998 (traveled to The Museum of Contemporary Art, Chicago, October 10, 1998 – January 3, 1999; exhibition catalogue)

1997

"Play with Me," Dallas Museum of Art, Texas September 17– November 9, 1997 (exhibition catalogue)

"Mirage," Gallery Koyanagi, Tokyo, May 7 – 27, 1997

1996

Centre National d'Art Contemporain de Grenoble, France, June 23 – September 8, 1996

(exhibition catalogue)

Galerie Emmanuel Perrotin, Paris, September 28 – November 16, 1996

1995

"Mariko Mori," American Fine Arts, Co., New York, March 18 – April 15, 1995

"MADE IN JAPAN," Shiseido Gallery, Tokyo, September 12 – 30, 1995

(traveled to Deitch Projects, New York, April 11 – 27, 1996; exhibition catalogue)

1993

Art & Public, Geneva

"Close-up," Project Room, New York

SELECTED GROUP EXHIBITIONS

2004

"Dream Extensions" S.M.A.K, Gent, Belgium, January 17 – March 21, 2004.

"Future Noir" Gorney Bravin + Lee, NYC, U.S.A, January 16 – March 6, 2004.

2003

"Moving Pictures" Guggenheim Museum Bilbao, Spain, October 8, 2003-May 14, 2004.

"The Uncanny: Experiments in Cyborg Culture," The Mendel Art Gallery, Saskatoon, Saskatchewan, Canada, June 6 – September 1, 2003.

"Picturing the Artist: Photography from the MCA Collection," Museum of Contemporary Art, Chicago, May 31-September 14, 2003.

"Rituale," Akademie Der Künste, Deutsch, April 6 – May 11, 2003

"Commodification of Buddhism," Bronx Museum, New York, April 3 – June 15, 2003

2002

"French Connection," Museum of Modern Contemporary Art, Geneva, Swiss, October 31, 2002

"Life, Death, Love, Hate, Pleasure, Pain: Selected Works from the MCA Collection," Museum of Contemporary Art, Chicago, November 16, 2002 – April 20, 2003 (exhibition catalogue)

"Who? Me? -Role Play in Self-Portrait Photography," Zabriskie Gallery, New York, December 17, 2002 – January 24, 2003

"Translated Acts," Museo de Arte Carrillo Gil, Mexico, October 23, 2002 – January 8, 2003 (traveled to Queens Museum of Art, New York, October 23, 2001 – February 1, 2002; Haus der Kulturen der Welt, Berlin, Germany, March 8 – May 6, 2001; exhibition catalogue)

"Synopsis II," National Museum of Contemporary Art, Athens, October 15, 2002 – June 5, 2003

"Private Luxury," Manno Art Museum, Osaka, Japan, October 11 – December 8, 2002

"True Fiction," Stadt Aachen, Germany, March 3 – April 14, 2002

"Emotional Site," Shokuryo Building, Tokyo, November 16 – 24, 2002

2001

"Form Follows Fiction," Castello Di Rivoli Museo D'Art Contemporanea, Torino, Italy, October 16, 2001 – January 27, 2002 (exhibition catalogue)

"Today's Utopia?" Wilhelm-Hack Museum, Ludwigshafen, Germany, December 1, 2001 – February 17, 2002

"Kyozon," Kamloops Art Gallery, British Columbia, Canada, December 1, 2001 – February 3, 2002

"Hironimus Bosch," Museum Boijmans Van Beuningen, Rotterdam, Netherlands, September 1 –

November 11, 2001

"Space Odysseys," Art Gallery of New South Wales, Sydney, Australia, August 18 – October 14, 2001 (exhibition catalogue)

"My Reality," Brooklyn Museum of Art, New York, July 28 – October 3, 2001 (traveled to Contemporary Arts Center, Cincinnati, Ohio, January 24 – March 31, 2002; Akron Art Museum, Ohio, September 21, 2002 – January 5, 2003; exhibition catalogue)

"Empathy: Beyond the Horizon," Pori Art Museum, Finland, June 16– September 16, 2001

"Moving Pictures: Triennale Esslingen," Germany, July 1 – September 23, 2001

"Contemporary Art from Japan/1980 until now," Kröller-Müller Museum, Otterlo, Netherlands, April 7 – July 8, 2001 (exhibition catalogue)

"Contemporary Issues in Asian Art," Duke University Museum of Art, Durham, North Carolina, April 6 – June 10, 2001

"Hypermental," Hamburger Kunsthalle, Hamburg, Germany, February 16 – May 6, 2001 (traveled to Kunsthaus Zurich, Switzerland, November 17, 2000 – January 21, 2001; exhibition catalogue)

"In the Video Gallery," Philadelphia Museum of Art, Pennsylvania, January 10 – February 11, 2001

2000

"Seeing Time," ZMK, Karlsruhe, Germany, November 29, 2000 – April 22, 2001 (traveled to San Francisco Museum of Modern Art, October 15, 1999 – January 9, 2000; exhibition catalogue)

"Shanghai Biennale," Shanghai Art Museum, China, November 6, 2000 – January 10, 2001

"Au-delà du Spectacle," Centre Georges Pompidou, Paris, November 22, 2000 – January 8, 2001

"Exposure – Recent Acquisitions of the Doron Sebbag ORS Art Collection," Tel Aviv Museum of Art, Israel, November 8, 2000 – February 3, 2001 (exhibition catalogue)

"Imagined Landscapes," Consolidated Works: Center on Contemporary Art, Seattle, Washington, October 27, 2000 – December 17, 2000

"Apocalypse: Beauty and Horror in Contemporary Art," The Royal Academy of Arts, London, September 23 – December 15, 2000 (exhibition catalogue)

“Gendai: Japanese Contemporary Art: Between the Body and Space,” Centre for Contemporary Art, Ujazdowski Castle, Warsaw, Poland, October 6 – December 3, 2000 (exhibition catalogue)

“The Age of Influence: Reflections in the Mirror of American Culture,” Museum of Contemporary Art, Chicago, March 14 – November 26, 2000

“Chronos & Kairos Time in Contemporary Art,” Kunsthalle Fridericianum Kassel, Germany, September 4 – November 14, 2000

“Illumination: Contemporary Film and Video Art,” Ackland Art Museum at the University of North Carolina Chapel Hill, June 25 – October 8, 2000

“Tempus Fugit: Time Flies,” The Nelson-Atkins Museum of Art, Kansas City, Missouri, October 15 – December 3, 2000

“Enlightenment,” Walker Art Center, Minneapolis, February 5 – September 15, 2000

“Continental Shift,” Ludwig Forum für Internationale Kunst, Aachen, Germany, May 8 – September 24, 2000

“Yume No Ato,” Haus Am Waldsee, Berlin, Germany, June 10 – August 27, 2000 (exhibition catalogue)

James Cohan Gallery, July 6 – August 31, 2000

“Biennial of Sydney 2000,” Sydney, Australia, May 26 – July 30, 2000 (exhibition catalogue)

“Sonic Boom: The Art of Sound,” Hayward Gallery, London, April 27 – June 18, 2000 (exhibition catalogue)

“Festival Spoleto,” Charleston, South Carolina, May 26 – June 11, 2000

“Let’s Entertain,” Walker Art Center, Minneapolis, February 5 – April 23, 2000

“The UFO Show,” Illinois State University, Normal, February 29 – April 2, 2000 (exhibition catalogue)

“Made in Japan,” Kantor Gallery, Los Angeles

1999

“Heaven: An Exhibition That Will Break Your Heart,” Tate Gallery, Liverpool, December 11, 1999 – February 27, 2000 (traveled to Kunsthalle Dusseldorf, July 25 – October 10, 1999)

“Regarding Beauty: A View of the Late Twentieth Century,” Hirshhorn Museum and Sculpture

Garden, Washington D.C., October 7, 1999 – January 17, 2000 (exhibition catalogue)

“The Power of Beauty,” Gemeente Museum, Helmond, Den Haag, Netherlands, October 3, 1999 – January 8, 2000

“Who’s That Girl?” Sandra Gering Gallery, New York, October 22 – November 20, 1999

“Festival Atlantico 1999,” Lisbon, Portugal, October 21 – November 20, 1999 (exhibition catalogue)

“Voiceovers,” Art Gallery of New South Wales, Sydney, October 8 – November 14, 1999 (exhibition catalogue)

“I’m the Boss of Myself,” Deitch Projects, New York, May 5 – June 12, 1999

“New Voices/New Visions,” University Art Gallery, La Jolla, California, April 9 – May 29, 1999

“Fancy Dance – Japanese Contemporary Art After 1990,” Artsonje Center, Seoul, South Korea, September 10 - October 31, 1999 (traveled to Artsonje Museum, Kyongju, July 2 – August 29, 1999; exhibition catalogue)

“Art-Worlds in Dialogue,” Museum Ludwig, Köln, Germany, November 5, 1999 – March 19, 2000

“Tokyo 60/90 14 Photographers,” Metropolitan Museum of Photography, Tokyo (exhibition catalogue)

“Images: Festival of Independent Film and Video,” Toronto, Canada, April 22 – May 1, 1999

“Centenary: Emergent Art in 1999,” University Art Gallery, University of California, San Diego

1998

“I Love NY,” Museum Ludwig, Köln, Germany, November 6, 1998 – January 31, 1999 (exhibition catalogue)

“Surrogate,” The Henry Art Gallery, Seattle, Washington, October 8, 1998 – February 7, 1999

“Global Vision-New Art from the 90’s,” Deste Foundation, Athens, November 24 – January 30, 1999

“Close Encounters,” Ottawa Art Gallery, Ontario, Canada, September 24 – November 22, 1998

“Freie Sicht aufs Mittelmeer,” Kunsthaus Zürich, June 5 – August 30, 1998 (exhibition catalogue)

“Avatar,” Moderna Museet, Stockholm, Sweden, May 21 – August 16, 1998

“Spectacular Optical,” Thread Waxing Space, New York, May 28 – July 18, 1998 (traveled to Museum of Contemporary Art, Joan Lehman Building, North Miami, Florida, October 18 - November 29; CU Arts Galleries, University of Colorado at Boulder; exhibition catalogue)

“Span,” Shanghai Museum, Shanghai, China, May 21 – June 7, 1998 (traveled to Artspace, Auckland, New Zealand, February, 1998; Govett-Brewster Art Gallery, New Plymouth, New Zealand, March 31 – May 17, 1998)

“View: One,” Mary Boone Gallery, New York, January 10 – February 21, 1998

1997

“Culturgest Project,” Culturgest, Lisbon, Portugal, March 21 – April 21, 1997

“Some Kind of Heaven,” Cornerhouse, Manchester, November 22 – December 21, 1997 (traveled to Kunsthalle Nürnberg, Germany, February 20 – April 13, 1997; South London Gallery, London, June 3 – July 13, 1997; exhibition catalogue)

“The 2nd Kwangju Biennale,” Kwangju, South Korea, September 1 – November 27, 1997 (exhibition catalogue)

“Land Marks,” John Weber Gallery, New York, September 13 – October 11, 1997

“Desire and Void,” Kunsthalle wein, Vienna, Austria, April 25 – June 20, 1997 (traveled to Arken Museum of Modern Art, Ishøj, Denmark, September 13 – November 2, 1997; Kunsthalle zu Kiel, November 23, 1997 – January 11, 1998; exhibition catalogue)

“Fifth International Istanbul Biennial,” Istanbul, Turkey, October 5 – November 9, 1997

“Biennale de Lyon d’Art Contemporain,” Lyon, France, July 9 – September 24, 1997 (exhibition catalogue)

“Natural Habitat,” The Tannery, London, May 1 – June 1, 1997

“47th Venice Biennale,” The Nordic Pavilion (exhibition catalogues: *Naturally Artificial*, *The Nordic Pavilion*; *The 47th Venice Biennale Art Exhibition: Past Present Future*)

“Simon Says,” SoHo Arts Festival, New York, February 1997 (exhibition catalogue)

“Ideal Standard Life,” Spiral Garden, Tokyo, April 26 – May 5, 1997

“Cities On The Move,” Wiener Secession, Vienna,

November 26, 1997 – January 18, 1998 (traveled to CAPC Musee d'art contemporain de Bordeaux, France, June 5 – August 30, 1998; PS 1, New York, October 18 1998 – January 10 1999; Louisiana Museum of Modern Art, Humlebaek, Denmark, January 29 – April 21, 1999; Hayward Gallery, London, May 13 – June 27, 1999; Rama IX Art Museum, Bangkok, Thailand, October 9 –30, 1999; Kiasma Museum of Contemporary Art, Helsinki, Finland, November 5, 1999 – December 19, 2000; exhibition catalogue)

1996

“New Histories,” The Institute of Contemporary Art, Boston, October 23, 1996 - January 5, 1997 (traveled to The Institute of Contemporary Art, Boston, October 23, 1995 – January 5, 1996; exhibition catalogue)

“Scenes from the Penetrable Culture,” The Center for Curatorial Studies Museum, Bard College, Annondale-on-Hudson, October 20, 1996 – January 5, 1997

“In the Shadows of Storms: Art of Postwar Era from the MCA Collection,” Museum of Contemporary Art, Chicago, July 2, 1996 – May 25, 1997

“25th Anniversary: 25 Younger Artists Exhibition,” John Weber Gallery, New York, September – October 1996 (exhibition catalogue)

“Ironic Fantasy,” The Miyagi Museum of Art, Miyagi, Japan, July 27 – September 1, 1996

“Tahiti: Contemporary Art in an Age of Uncertainty,” Hirsch Farm Project, Hillsboro, Wisconsin, July 12-16, 1996 (exhibition catalogue)

“Intermission,” Basilico Fine Arts, New York, July 9 – 19, 1996

“Nach Weimar,” Kunstsammlungen Zu Weimar, Weimar, Germany, June 3 – July 8, 1996 (exhibition catalogue)

“By Night,” Fondation Cartier pour l'Art Contemporain, Paris, February 2 – May 19, 1996 (exhibition catalogue)

“Doug Aitken, Mariko Mori, Ricardo Zulueta,” Elga Wimmer Gallery, New York, April 13-May 13, 1996

“Departure Lounge,” Clocktower Gallery, New York, May 3 – June 30, 1996

“The Scream,” Arken Museum of Modern Art, Ishøj, Denmark,

November 16, 1996 – February 1, 1997 (exhibition catalogue)

“Tokyo Pop-New Images of Art,” The Hiratsuka Museum of Art, Hiratsuka, Japan,

April 27 – May 26, 1996 (exhibition catalogue)

1995

“All Dressed Up,” Apex Art, New York, December 21, 1995 – January 27, 1996

“Self Made,” Grazer Kunstverein, Graz, Austria, September 30 – October 29, 1995 (exhibition catalogue)

“Guys and Dolls,” Postmasters Gallery, New York, June 6 – July 15, 1995

“Linking Worlds,” Nicole Klagsbrun Gallery, New York, July 12 – 28, 1995

“On Beauty,” Regina Gallery, Moscow, September-November, 1995 (exhibition catalogue)

“Photographic Narration,” Center for Photography at the Tokyo University of Fine Arts and Music, Japan (exhibition catalogue)

1994

“First Annual Fund Raising Benefit for American Fine Arts, Co.” American Fine Arts, Co., New York, November – December, 1994

1993

“Fall from Fashion,” Aldrich Museum of Contemporary Art, Ridgefield, Connecticut, May 23 – September 26, 1993 (exhibition catalogue)

SELECTED BIBLIOGRAPHY

2003

Black, Matt and Ester, Alonzo. “14 people doing interesting things” *V MAGAZINE*, Winter 2003/04.

Iida, Takayo. "The directory of must-know artists" *ELLE JAPON*, December 2003, pp.110,111.

Rothbart, Daniel. "The Floating Art World" *NYARTS*, Vol8 no9, pp.14-15.

Takegawa, Mika. "Who do you want to collaborate with?" *Brutus Casa*, November, 2003 Vol.44, p.65.

Iida, Takayo. "New Figure exhibition on BT" *Bijutsu Techo*, October 2003, p.68.

Finkel, Jori. "On the road – Mariko Mori's Tokyo." *Art + Auction*, October, 2003, pp.88, 90.

"Perspective – Space Odyssey" *Juxtapoz*, September/October, 2003, p.104.

Kokubo, Tamaki. "Mariko Mori" *Mainichi Abundant Information for LADIES*, September 9, 2003, p.21.

Ryan, Zoe. "Mariko Mori" *Contemporary*, Vol.55, 2003, p.

"Feature: Flights of Fancy" *IdN*, 2003: Two: Volume 10: Number 2, pp.22-29.

Heartney, Eleanor. "Dream Machine" *Art in America*, September 2003, pp.52,53.

"Commentary – Wave UFO", *Bien* Vol.23, July-August, 2003, p.128.

Nakamura, Marie-Pierre. "Mariko Mori" *Art Actuel*, Juillet-Août, 2003, pp.81-83.

Mar, Alex. "Gallery – Going" *The Sun New York*, June 26, 2003, p.15.

Moriguchi, Suisho. "Wave UFO" *Shin-Bijutsu Shinbun*, June 21, 2003, p.2.

Henry, Clare. "A close encounter of the pink and bubbly kind." *Financial Times*, June 6, 2003, p.10.

Shiraishi, Michiko. "Mariko Mori." *The New York Art World.com*, Summer 2003, pp.11-12.

Stern, Steven. "One Wild Ride." *Time Out New York*, June 5-12, 2003, p.88.

Bonisteel, Sara. "Close Encounter." *New York Resident*, May 12, 2003, p.30.

Yukiko Harada, "Mariko Mori." *Invitation*, June. 2003, p.94.

Cotter, Holland. "Uptown, Too, Has Heat and Light Aplenty." *The New York Times*, May 30, 2003, P. E31.

Garnier, Marina. "Photo Exclusive." *New York Post*, May 9, 2003, p.4.

Levine Kim. "UFO Landing." *Village Voice*, May 28 – June 3, 2003, p.62.

Yoshimoto, Midori. "Mariko Mori's Wave UFO." *OCS News*, May 23, 2003, p.43

O'brien, Siobhan. "The Dream Catcher." *POL Oxygen*, April-May, 2003

Yokoyama, Akio. "UFO Which Has Got Down to The Earth?" *Bijyutsu Techo*, June, 2003

"Leisure Art." *XDYE*, Spring/Summer, 2003, p.41.

"The Artists created the Japanese Gardens." *Bien*, May-June, 2003, p.21.

Iovine. V. Julie. "If Martians Went to Design school." *The New York Times*, May 8, 2003, F4.

Chen, Aric. "Cosmic connection." *Interior Design*, April 2003, pp.160-163.

Peden, Lauren. and Shane Mitchell. "Lords of the Fleas." *Travel+Leisure*, March 2003, pp.96-98.

Vogel, Carol. "A Mind-Reading Installation." *The New York Times*, March 7, 2003

Sato, Junko. "Mariko Mori." *Nissen Media*, January 20, 2003, p.10.

2002

Sand, Olivia. "Mariko Mori." *Asian Art*, December 2002, pp. 2-3.

Bergeson, Laine. "Digital Diva." *Utne Arts Extra*, December 2002, pp. 32 and 48.

Genocchio, Benjamin. "Mariko Mori." *Art AsiaPacific*, Issue 36, p. 89.

Takeda, Sawori. "People on the cover." *AERA*, September 23, 2002, cover, p.78.

"Modern Meets Ancient." *Waraku*, October 2002, pp. 30-31.

Saltz, Jerry O'Brien, Tim. "Just Like a Woman." *Harper's Bazaar*, September 2002, pp. 424-425.

Sumiyoshi, Chie. "Mariko Mori's Utopia." *Brutus*, February 2002, p. 113.

Takashima, Miki. "A look at Mori's Japan." *The Daily Yomiuri*, January 24, 2002.

Takano, Kiyomi. "Pure Land." *Yomiuri Shinbun*, February 2, 2002.

Kondo, Miyuki. "Profile." *The Asahi Shinbun*, February 2-3, 2002.

Shimizu, Toshio, Takayo Iida, Yoshiko Ikoma. "Mariko Mori." *Bien*, March – April 2002, cover, pp. 4-21.

Bien, January-February 2002, pp. 206-207.

Tatehata, Akira. *Asahi Shinbun*, February 14, 2002.

Di Gege Marogna. "POP & ZEN." *CASAMICA*, March 2002, pp. 10-18.

Matsushita, Sachiko. "Mariko Mori." *Harper's Bazaar*, March 2002, p.180.

Yasuda, Sonoka, "Pure Land, Mariko Mori." *Harper's Bazaar*, April 2002, pp.96-103

Iida, Takayo. "The World of Mariko Mori." *SO-EN*, April 2002, pp. 18-34.

"Mariko Mori's Dreaming World." *Elle Japon*, April 2002, pp. 174-179.

"Mariko Mori, Pure Land." *Bijyutsu Techo*, March 2002, pp. 8-32.

Deitch, Jeffrey. "Form Follows Fiction." *Flash Art*, December 2002, pp. 64-70.

Smock, Winter 2002, p. 49.

2001

VISIONAIRE 36 POWER, 2001

Goodman, Wendy. "Taking Tea with Mariko Mori." *W Magazine*, December 2001, pp. 260-267.

The New York Times Magazine, September 30, 2001, p. 60.

Itoi, Kai and Gregory Beals with Richard Ernsberger Jr.

"Japan's Brain Drain-Dancing into Exile." *Newsweek*, July 2, 2001, cover, pp. 13-15.

Begley, Sharon. "Religion and the Brain." *Newsweek*, May 7, 2001, pp. 50-51.

Takagi, Norio. "It's Tea-rrific!" *Brutus*, September 15, 2001, p. 80.

Van Tuyl, Gijs. "Mariko Mori." *European Photography Art Magazine*, Fall/Winter 2001, pp. 28-33.

Sischy, Ingrid. "Great Pretenders." *Fashion of the Times*, pp. 56-58.

Nagomi, December 2001, p. 1.

2000

Bruciati, Andrea. "Mariko Mori e Stanley Kubrick." *Perimmagine*, Winter 2000.

Brutus, December 1, 2000, p. 31.

Bell, Jonathan. "Dressed to Kill." *FX*, November 2000, cover, p. 101.

Poensgen, Herbert. "Inszenierte Authentizitat; Mariko Mori's Empty Dream." *Meditation*, 2000.

"Master Class." *Harper's Bazaar*, December 2000, p. 229.

Belcove, Julie L. "Mariko Mori." *W magazine*, December 2000, pp. 199.

Whitehead, Ingrid and Clifford Pearson. "Mariko Mori: Tour Guide to a Technological Temple of Dreams." *Architectural Record*,

November 2000, p. 264.

Betsky, Aaron. "Urbane Sprawl." *Tate*, Summer 2000, pp. 30-34.

Hartog Jager, Hans den. "Enge Meisjes." *The Dummy Speaks*, # 4, 2000.

Labro, Camille. "Mariko Mori." *Vogue Paris*, June-July 2000, pp. 200-205.

"Mariko Mori, ou l'harmonie retrouvée de l'art, du bonheur et de l'argent." *Le Monde*, April 4, 2000.

Heartney, Eleanor. "Mariko Mori, In search of Paradise Lost." *Art Press*, April 2000, cover, pp. 36-40.

Flohic, Catherine. "Back to the Future." *NINETY*, n. 35, pp. 41-71.

Reneau, Olivier. "Mariko Mori, Cyber Lolita." *Beaux Arts*, April 2000, pp. 62-65.

Adams, Erica H. "Thinking Through Glass; Hover Culture." *Glass magazine*, pp. 24-25.

Brunel, Jacques. "On en Parle-Mariko Mori." *Vogue Paris*, April 2000.

Pollack, Barbara. "Lights, Action, Camera!" *ARTnews*, February 2000, pp. 126-131.

Thorson, Alice. "How to Spend \$1,000,000 on Art." *The Kansas City Star*, February 20, pp. K1, K3.

Casadio, Mariuccia. "Mariko Mori." *Vogue Italia*, April 2000, pp. 274-281.

Ikoma, Yoshiko. "Mariko Mori, Fantasy Story." *Vogue Nippon*, June 2000, pp. 228-235.

Turner, Grady. "Globalism; Becoming Cosmopolitan." *Flash Art*, January/February, pp. 53-54.

"Stundens flyktiga magi." *Borås Tidning*, March 28, 2000

Wolinski, Natacha. "Mariko Mori l'ensorceleuse." *VSD*, March 23 – March 29, pp. 78-80.

Demir, Anaïd. "La Femme Du Mois, Mariko Mori." *Technikart*, April 2000, p.100.

"Mariko Mori." *Bien*, March/April 2000, pp. 26-29.

Vogue Nippon, September 2000, pp. 108-111.

"The Tuesday Review." *The Independent*, September 19, 2000.

Schmidt Jason. "The Wonderful Wizard of Art." *Harper's Bazaar*, September 2000, pp. 536-537.

Sugimoto, Sonoko and Nobukatsu Takahashi. "A Moonlight Mile for Princess Kaguya." *Bien*, September/October 2000, p. 10.

Thorncroft, Antony. "Why More News is Good News." *Financial Times*, October 2, 2000, p. 13.

"Mariko Mori." *Mado*, March 2000, pp. 47-49.

Chattopadhyay, Collette. *Art AsiaPacific*, February 2000, p. 93.

Hellman, Eva. "Gudinnor." *Bang*, February 2000, cover, pp. 54-55.

Bousteau, Fabrice. "Le bonheur 000." *Beaux Arts*, January 2000.

"Very New Art 2000." *Bijutsu Techno*, January 2000, pp. 156-157.

1999

Nakamura, Marie-Pierre. "Bienvenue sur la planète Mariko Mori!" *Art actuel*, March-April

Avgikos, Jan. "Best of the '90s." *Artforum*, December 1999, p.121.

Bryson, Norman. "Cute Futures, Mariko Mori's Techno Enlightenment." *Parkett*, no. 54, 1998-1999, pp. 76-91.

Brockington, Horace. "Between There And Here." *NY Arts*, May 1999.

Clifford, Katie. "Mariko Mori." *ARTNews*, Summer 1999, p. 152.

Martins, Celso. "Antes e Depois do Fim." *PUBLICICO*, October 14, 1999.

Richard, Paul. "Beauty is Back!" *Washington Post*, October 10, 1999.

Celant, Germano. "L'Incontro-Mariko Mori." *Interni*, June 1999, pp. 98-103.

Cotter, Holland. "Drawing on a Rich Lode of Shinto Buddhist Culture." *The New York Times*, April 16, 1999, p. 33.

Einzig, Barbara. "Girls Rules Boys Drool." *ARTBYTE*, December/January 1998-99, cover and pp. 18-25.

Gioni, Massimiliano and Patricia Ellis. "Mariko Mori." *Intervista*, no. 19.

Goodeve, Thyrsa Nichols. "Mariko Mori's Cyborg Surrealism," *Parkett*, no. 54, 1998-1999, pp. 98-111.

Halle, Howard. "Memento Mori." *Time Out New York*, April 22 – April 29, p. 65.

Antiques and the Arts Weekly, Newtown, Connecticut, April 16, 1999

Harper's Bazaar, December 1999, p. 192.

Hixson, Kathryn. "Future Perfect." *New Art Examiner*, December 1998 -January 1998-1999, cover, pp. 44-45.

"Artists Achieve Cult Status." *Lufthansa Magazine*, September 1999.

"Mariko Mori." *Architectural Digest*, January, p. 44.

Nakazawa, Shin-ichi. "No Angels Here, Yet She Lives." *Parkett*, no. 54, 1998-1999, pp. 92-97.

Panicelli, Ida. "Review of Mariko Mori at Fondazione Prada." *Artforum*, October 1999, pp.152-153.

Grazia Torri, Maria. "Barbiedream-Mariko Mori." *Kult*, June 1999, p. 50.

Dotti, Bea. "Mariko Mori-Bambola Androide." *Arte*, June 1999.

Politi, Gea. "Gea's World." *Flash Art*, Summer 1999, p. 83.

Saltz, Jerry. "A Zone of Her Own." *Village Voice*, April 27, 1999.

Vogel, Carol. "National Gallery Fills its Gardens." *The New York Times*, March 1999.

Prada, Miuccia. "Temple-Talk." *Vogue Deutsch*, August 1999, pp. 220-224.

"Die Szene-Elite." *Vogue Deutsch*, January 1999, p.142.

"Mariko Mori." *American Photo*, January/February 1999.

Wakefield, Neville. *Interview*, June 1999, pp. 106-109.

1998

"Art and Sports from Fondazione Prada." *Ginza*, November 1998, p. 79.

"Art After Fashion." *Vogue*, January 1998, pp. 165-184.

Artner, Alan G. "Undernourished." *Chicago Tribune*, October 25, 1998, art section, pp. 8-9.

Bayliss, Sarah. "An Appreciation of Cute Finds a Niche in High Art." *The New York Times*, December 6, 1998, p. 44.

"Comprehensive Mariko Mori." *Flash Art*, November-December 1998, p. 43.

Cork, Richard. "An Unearthly Paradise." *The Times, London*, July 10, 1998.

De Lafuente, Della. "Works By Female Artists Highlighted This Fall." *Chicago Sun Times*, September 14, 1998, p. 12.

Fouser, Robert. "Mariko Mori: Avatar of Feminine God," *Art/Text*, no. 60, February 1998, pp. 34-36.

Freedle, Regina. *F news magazine, The School of the Art Institute of Chicago*, November 1998, cover, pp. 12-13.

Glatt, Cara. "Dual Exhibit Offers Disparate Visions." *Hyde Park Herald*, November 18, 1998.

Hayt, Elizabeth. "High-Tech Heaven." *Harper's Bazaar*, October 1998, p. 217.

Henry, Max. "Zen and Fashion at Prada." *Flash Art*, May/June, 1998, p. 54.

Holg, Garret. "It's Now and Forever." *Chicago Sun Times*, September 13, 1998, p. 7.

Holg, Garrett. "Women Explore Transformation." *Chicago Sun Times*, October 25, 1998, p. 21.

Hughes, Jill Elaine. "She's So Unusual." *Chicago Reader*, November 27, 1998, p. 42.

Joyce, Julie. "Star Blazers New Pop from Japan." *Art Issues*, September/October 1998, pp. 23-25.

Kent, Sarah. "Heaven's Gate." *Time Out London*, July 3, 1998.

Knight, Christopher, "Nirvana Via Spectacle." *Los Angeles Times*, May 27, 1998, pp. F1, F9.

Kummer, Tom. "Die Cyborg Geisha." *Das Magazine*, November 27, 1998, cover, pp. 52-54.

Lemons, Stephen. "As She Wishes." *Los Angeles Times*, June 2, 1998, pp. F1, F6.

McRitchie, Lynn. "Post-Punk Fantasies in 3-D." *Financial Times London*, July 25, 1998.

Miller, Kristin. "Mori Shows How Postmodernism Makes Art 'Fun' Again." *The Chicago Maroon* (University of Chicago), October 16, 1998, p. 15.

Molon, Dominic. "Mariko Mori." *Flash Art Italia*, October/November 1998, cover, p. 80.

"Mori Mariko: International Artist." *Shin-Bijutsu Shinbun*, October 1, 1998.

Müller, Silke. "Märchenfee im Cyber-Space der Illusionen."
Art Das Kunstmagazin, February 1998, cover, pp. 28 –29.

Ogino, Anna. "The Animated Age." *Shizuoka Shinbun*, January 3, 1998.

"Serpentine Spirituality." *Kensington and Chelsea Mail*, June 26, 1998.

Shave, Stuart. "Star of the Show." *The New York Sunday, Style Section*, June 21, 1998, pp. 13-15.

Sheridan, Patricia. *PPG*, June 22, 1998.

Taubeneck, Anne. "Art and Technology." *Chicago Tribune*, November 18, 1998, p. 10.

Vogel, Carol. "Photos in Brooklyn." *The New York Times*, March 19, 1998.

Williams, Kevin M. "Mori's Mementos of 'Nirvana.'" *Chicago Sun Times*, October 25, 1998, E21.

1997

Wakato, Ohnishi. "Art in Europe 8: Language Beyond Boundary."
Asahi Shinbun, August 18, 1998.

Blase, Christophe. "L'AUTRE." *4th Biennale d'Art Contemporain de Lyon, Artforum*, October 1997, pp. 94-95.

Cameron, Dan. "47th Venice Biennial." *Artforum*, September 1997, p. 119.

Cohen, Michael. "Mariko Mori: Plastic Dreams in the Reality Bubble." *Flash Art*, May-June 1997, pp. 94-97.

"Contemporary Art Journey: Japanese Contemporary Art Exhibition." *Yomiuri Shinbun*, October 6-7, 1997.

Dallas, Rita. *Newsweek (Japanese Edition)*, January 15, 1997, p. 65.

Di Pietro, Monty. "Mori's Mirage Offers the Illusion of Art." *Asahi Evening News*, May 15, 1997, p. 11.

Kitakoji, Takashi. "Gallery Sensor." *Zola*, July 1997, pp. 82-83.

"Korea's Kwangju Biennale." *Sankei Shinbun*, September 14, 1997.

Kutner, Janet. "CONCENTRATIONS 30." *Dallas Morning News*, August 29, 1997, p. 40.

Kutner, Janet. "Shutter To Think This Is Reality." *Dallas Morning News*, October 4, 1997, p.C1.

"Kwangju Biennale." *Shin-Bijutsu Shinbun*, August 11, 1997.

Leturcq, Armelle. "Mariko Mori." *Blocnotes Contemporary Art et Culture*, January-February 1997.

Levin, Kim. "Venetian Bind." *Village Voice*, July 15, 1997, p. 77.

"L'invasion nipponne." *TETU*, October-November 1997.

MacAdam, Barbara. "Venice Biennial." *Art News*, Summer 1997, p. 145.

Miyamoto, Takashi. "Japanese Young Artists." *SPA!*, September 10, 1997, pp. 88-89.

Ogawa, Mayu. "Mirai e no Inori: Mariko Mori Exhibition 'Mirage' at Gallery Koyanagi." *Deja-Vu Bis*, June 1997, p. 14-15.

Onishi, Wakato. "Art in Europe." *Asahi Shimbun*, August 18, 1997.

Otake, Hideko. *Figaro Japon*, May 5, 1997, p. 172.

Paparoni, Demetrio, "Venezia nell'era dell'Aquario." *Tema Celeste*, no.63-64, 1997, p.32.

Politi, Giancarlo. "I Forzati dell'Arte." *Flash Art, Italia*, Summer 1997, pp. 63, 66-67.

Pollack, Barbara. "West Goes East." *ARTnews*, March 1997, cover, pp. 86-87.

Rees, Christin. "Space Invader." *The Met*, October 1997, p. 31.

Roberts, James. "Sweet Nothings." *Frieze*, October, pp. 78-79.

Saltz, Jerry. "Reports From Abroad." *Time Out New York*, July 17-24, 1997, p. 37.

Paparoni, Demetrio, "Mariko Mori." *Tema Celeste*, no.65, 1997, cover and p.40-44.

Schwabsky, Barry. "Costume Drama." *World Art*, pp. 18-21.

Silva, Arturo. "Seeing a Mirage of Meaning Through Mori's Silver Eye." *Japan Times*, May 11, 1997.

Smith, Roberta. "Another Venice Biennial Shuffles to Life." *The New York Times*, June 16, 1997, p. C11.

Takehata, Akira. "La Biennale di Venezia XLVII." *Bijutsu Techno*, September 1997, pp. 35, 57.

Tomii, Reiko. "New York Info." *Shin Bijutsu Shimbun*, August 11, 1997.

Unger, Miles. "New Histories." *Flash Art*, January–February 1997, p. 61.

Urano, Yoko. "Venice Biennale." *AERA*, September 1997, pp. 40-42.

Vetrocq, E. Marcia. "A Space Odyssey." *Art in America*, September 1997, pp. 69, 75.

Vincent, Steven. "Portrait of the Artist: Mariko Mori." *Art & Auction*, March 1997, pp. 68, 70.

Walsh, Maria. "Natural Habitat." *Time Out, London*,
May 28 – June 4, 1997.

Wu, Angela Hsiao-Fang. "Birth of a Star: Mariko Mori." *Mountain Art Monthly*, March 1997, pp.
40-43.

Zapp Magazine, no. 8, April 1997.

Zapp Magazine, no. 7, March 1997.

1996

Aletti, Vince. "Voice Choices: Mariko Mori." *Village Voice*, April 30, 1996.

Anzai, Shigeo. *BT*, October 1996, pp.158-159.

Blair, Dike. "Mariko Mori, Deitch Projects, New York." *Flash Art*, Summer 1996, pp. 131-132.

Dagen, Philippe and Michel Guerrin. "Creations et creatures de la nuit hantent les murs de la Fondation Cartier." *Le Monde*,
February 17, 1996, p. 24.

Halle, Howard. "All Dressed Up." *Time Out New York*,
January 17-24, 1996, p. 27.

Hongo, Masato. "Displaying City." *Nikkan Kensetsu Tsushin*,
March 22, 1996, p. 13.

Leloup, Jean-Yves. "Mariko Mori: Lolita Cyborg." *Play*, August-September 1996.

Magnan, Kathleen F. "The Cyber Chic of Mariko Mori." *Art AsiaPacific*, 3, no.2, pp. 66-67.

Morgan, Robert C. "Kitsch Today." *Art Press*, October 1996,
pp. 27-33.

Reneau, Olivier. "Between Cyberspace and Manga World." *Atelier*, October 1996, pp. 46-49.

Sherman, Mary. *Boston Sunday Herald*, October 27, 1996.

Smith, Roberta. "The Gallery Doors Open to the Long Denied." *The New York Times*, May 26, 1996.

Vine, Richard. "Mariko Mori at Deitch Projects and Other Venues." *Art in America*, September, p. 107.

1995

Ishiho, Michino. "Mariko Mori-Personal File." *Newtype Magazine*, November 1995, p. 179

Aukeman, Anastasia. "Rising Stars Under 40." *Art News*, March 1995, p. 34.

Chie, Kaihatu. *Studio Voice*, October 1995, p. 75.

Colman, David. "Frock Tactics." *Artforum*, October 9, 1995.

"Goings On About Town Art." *The New Yorker*, April 17, 1995, p. 19.

Fujimori, Manami. "Robot Fantasy." *BT*, June 1995, pp. 50-55.

Haye, Christian. "Mariko Mori, American Fine Arts, New York." *Frieze*, September-October 1995, p. 68.

Miyako, Yoshinaga. *Nikkei Art*, June 1995, p. 105.

Noi, Sawaragi. *Esquire Japan*, October 1995, p. 25.

Shimizu, Motoko. "Techno Turns Reality." *Asahi Evening News*, September 1995, p. 12.

"Short List: Art." *The Village Voice*, April 18, 1995, p. 2.

Smith, Roberta. "Art After A Fashion." *Vogue*, January 1995, pp. 164, 184.

Smith, Roberta. "Art in Review." *The New York Times*, March 31, 1995, p. C25.

Sugiura, Kunie. "From New York." *BT*, June 1995, p. 139.

"Talent That's Really Exploding." *Interview*, July 1995, p. 71.

Templado, Louis. "Cyborg Fantasist, Fashion Victim Or An Escapee From Arcadia?" *The Japan Times*, September 24, 1995.

Yamagishi, Ayuko. "Interview." *Bar-f-Out!*, September-October, pp. 52-53.

Zine, August 1995, p. 94-95.

1994

Zine, July 7, 1995, p. 24.

1993

Bonami, Francesco. "Vitamin P: The Sound of Painting." *Flash Art*, November 1993, pp. 38, 40.

"Close-up: Mariko Mori." *Flash Art*, November 1993, p. 61.

"Europe in Brief." *Flash Art*, June 1993, p. 107.

Filipovna, Valerie. "Makeup vs. Canvas: Deconstructing Mariko." *Paper Magazine*, September 10, 1993, p. 24.

Reust, Hans Rudolf. "Mariko Mori, Art & Public, Geneva", *Artforum*, October, pp. 108-109.

1992

Corris, Michael. "British? Young? Invisible? w/Attitude." *Artforum*, May 1992, p. 111.

BOOKS

2003

Moving Pictures – Contemporary Photography and Video from the Guggenheim Museum Collection. Guggenheim Museum Publications, 2003, pp.138-141.

Subject Realities – Works from the Refco Collection of Contemporary Photography. The Refco Group, Ltd., New York and Chicago, 2003, pp 168-169

Weintraub, Linda. "Envisioning Nirvana" *In the Making, Creative Options for Contemporary Art*. New York: d.a.p, 2003, pp.314-321.

2002

Narumi, Hirotsugu. (ed.). *Shintai Mode*. Tokyo: Kyoto Zokei Art University, 2003, p.95.

Dreaming In Print: A Decade of Visionaire. New York: Visionaire Publishing, 2002, p. 228.

Ellegood, Anne. *Out of Site: Fictional Architectural Spaces*, New York: New Museum of

Contemporary Art, 2002, p. 18.

Hostetler, Sue (ed.). *Oceans*. New York: Rizzoli International Publications Inc., 2002, pp. 80-81.

Badiner, Allan Hunt (ed.). *ZIG ZAG ZEN: Buddhism and Psychedelics*. San Francisco: Chronicle Books, 2002, p. 8.

2001

Grosenick, Uta (ed.). *Women Artists in the 20th and 21st Century*. Köln: Taschen GmbH, 2001, pp. 366-347.

Grenville, Bruce (ed.). *The Uncanny: Experiments in Cyborg Culture*. Vancouver: Arsenal Pulp Press, 2001, pp. 236-247.

2000

Riemschneider, Burkhard and Uta Grosenick (ed.). *Art at the Turn of the Millennium*. Köln: Taschen GmbH, 2000, pp. 352-353.

Fineberg, Jonathan. *Art Since 1940, Strategies of Being*. New York: Harry Abrams, 2000, cover, pp. 494-495.

1997

Murphy, Dina, Roxana Marcoci and Eve Sinaiko (ed.). *New Art*, New York: Harry N. Abrams, Inc., 1997, pp. 92-93

PUBLIC COLLECTIONS

The Refco Collection

Museum of Contemporary Art, Chicago

Shiseido Co., Ltd.

Peter Norton Family Foundation

The Kobe Fashion Museum

French National Collection of Contemporary Art

New School of Social Research

The Prada Foundation

The Israel Museum

Dakis Joannou Foundation

Museum of Contemporary Art, Miami

Zellweger Foundation, Zurich

Obayashi Corporation

Benesse Corporation

Vancouver Art Gallery

The Pisces Collection

Centre Georges Pompidou