

**FOR
IMMEDIATE
RELEASE**



LOT/EK ARCHITECTURE

TV-TANK

OCTOBER 24 - NOVEMBER 28, 1998

Deitch Projects is pleased to announce TV-TANK, a new installation by LOT/EK, presented in collaboration with Henry Urbach Architecture.

LOT/EK's muscular, concise installation transforms a petroleum trailer tank into a set of floating modules suitable for lounging and watching television. The 35 foot aluminum tank will be sliced into eight rings. Each module is retrofitted with a liner of rubber tubing and a 13 inch color television equipped with cable and remote control. Viewers may occupy the once-hidden interior of the oil tank, now animated by the flicker of television light. One wall of the gallery will be lined with LOT/EK's plug-in computer renderings. Their *TV-LITE*, a modular lighting system made from eviscerated televisions, will also be on view. One of their *TV-LITEs* was recently acquired by the San Francisco Museum of Modern Art.

LOT/EK is a partnership of Ada Tolla and Giuseppe Lignano. Their constructions--ranging from architectural commissions and furniture prototypes to temporary environments and installations--traverse the territory that joins contemporary art and architecture. LOT/EK excavates and reprograms industrial and electronic objects to advance new spatial arrangements that bring the human body into intensified contact with contemporary mechanisms.

Ada Tolla and Giuseppe Lignano graduated from the Facoltà di Architettura at the University of Naples in 1989, came to New York to pursue post-graduate architectural studies at Columbia University, and are currently living and working in lower Manhattan. This is their first solo exhibition in New York City.

FOR MORE INFORMATION, CONTACT CHRISTINA LEE AT DEITCH PROJECTS

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DEITCH PROJECTS Gallery Hours: Tuesday - Saturday 12 - 6 PM