

76 GRAND STREET NEW YORK NY 10013



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# BIANCA CASADY

## LIL GIRL SLIM "COSMIC WILLINGNESS" PIPE DREAMZ A REVELATION and the Death of Mad Vicky Lopez OCTOBER 6 – OCTOBER 20, 2007 18 WOOSTER STREET

### ARTIST STATEMENT:

Protect your god against jesus and other germs. I assemble, while disassembling past meanings, a fortress of symbols, playing disobediently with each other and their mythos and their history. You will find in the water color sandbox or the graveyard, a swastika, a david star a cross or a dollar sign, and tears and clouds and things less taboo.

Where it becomes personal, I explore "The mythical transformation of tranny hood. "I want a penis and I want to fly" this is every girls dream isn't it? This is my humanism. Pursuing the androgyny of the spirit we must change our names and clothes to reconcile with all this human-gender-hostaging. I explore myself with minor surgeries. Hence all the dressing up and tattoo. Wee Willy and Golden Boy Slim. I name myself names. Wee Willy Winky is a genderless child. Golden Boy is me with long hair and no breasts kicking a soccer ball in the summer sun. In the show

you will find their clothes, the socks and robe of Wee W. Winky and there is also Grand Pa, with his flannel thread. And Tea Cake, a vocal embodiment, who has also appeared in paintings. And the soldier with his diamond studded cap, third eye transfixed on the sun inside his mind. Scared at times from "The Gluttony of the Gaze" A spiritual condition, or pervertedness, a growing inward, a being blinded by the sun (the light of god, you think).

BellaDonna, a series of watery, homo-eros images reminiscent of Georgia O'Keeffe, a collaboration with my mother, artist, singer, Tina Casady. We present in video and photographs on canvas. The medium of lesser import. They are paintings in their essential form. Formless, moving, liquid color homogenizing with roses and milk.

There Was A New Girl In Town. My female name is "Mad Vicky" a crack head in the long tradition of

witches, like Joan of Arc. Ruler of the underworld addicted to "sweet smoke" she runs barefoot with glass in her feet. "Crack Corn". You will find amidst the drawings and objects suggestions of corn, or corn itself. Rainbow Corn or "Indian Corn" representing "Rainbow Smoke", the revelation of the pipe dream. This work remains to be a blurry-dream-within-a-dream. Static and omnipotent, built of stains, blood stains, tea stains etc... mostly works on paper using water. I steal from everywhere as does art and every one else. Even if they've stolen from themselves.

"Graves are on Earth" Playa de Los Muertos, an installation of a graveyard on the beach, we've dragged her from Mexico. "Angel Rush" will bring you the sinew and the sound of the ghosts surfing the waves. A debut collaboration between Mad Vicky and Mangel. A man angel by the name of Leif Ritchey. Care-bear cousins of the universe unite!

Listening to the morphous myth, the morphous murmur. What am i staring at for not the pit of my imagination? A black rainbow, sodom-ward and windless.

FOR ADDITIONAL INFORMATION CONTACT JASMINE LEVETT AT  
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