

FOR
IMMEDIATE
RELEASE



KEITH HARING
APOCALYPSE
NOVEMBER – DECEMBER, 1999

Deitch Projects marks the end of the millennium with an exhibition of apocalyptic works by Keith Haring. The exhibition features several series of sumi ink drawings and an extraordinary mural-sized painting. Many of the exhibited works have never before been shown in New York. The exhibition will be presented at 75 Grand Street, across the street from the main gallery.

Keith Haring's work was simultaneously pop and apocalyptic. His work embodies both the upbeat energy of 1980s pop culture and the terrifying undercurrent of AIDS, social oppression, and the continuing threat of nuclear destruction. Haring's apocalyptic visions are among his most powerful works and resonate both as documents of the turbulence of the closing decades of the millennium and as premonitions of the future.

Keith Haring is a masterful draughtsman, with a strength of line and a compositional rhythm that set him apart. His approach to drawing was a unique fusion of art historical, pop culture and street culture sources. The work has an iconic strength, an immediately recognizable visual signature, and an amazing fluidity.

The featured series of drawings in the exhibition, a group of seventeen sheets, was made in one day in the second to last month of the artist's life. The imagery is a furious conflation of love and death, swarming with birds that function as both symbols of life and as vultures.

Jeffrey Deitch has been involved with Keith Haring's work since the beginning of Haring's career. His 1982 essay on Haring, "Why the Dogs are Barking" was reprinted in the catalog for the Whitney Museum Keith Haring retrospective in 1997. The Estate of Keith Haring is represented by Deitch Projects.

GALLERY HOURS ARE TUESDAY – SATURDAY, 12 – 6 PM.

FOR ADDITIONAL INFORMATION PLEASE CONTACT SUZANNE GEISS AT 343-7300.