

**FOR  
IMMEDIATE  
RELEASE**

76 GRAND STREET NEW YORK NY 10013



**HALUK AKAKÇE**  
***BLOOD PRESSURE***  
**March 31, – April 28, 2001**

Deitch Projects is pleased to present *Blood Pressure*, Haluk Akakçe's visionary fusion of painting, video and architecture. The artist has constructed an animated walk-in painting that transports the viewer into a fluid space that compresses past and future. The gallery space itself becomes the work. The artist describes *Blood Pressure* as "a project on the human condition in a new world where its inhabitants never obtain the real but exist only in a state of transition." They experience the world and we experience the work as "the body's folding upon itself, accompanied by an unfolding of imaginary spaces."

Writing about Haluk Akakçe in the January 2001 issue of Artforum, Douglas Fogle noted the "paradoxical sense of the future as a future anterior that pervades" his work. "Akakçe takes us through the looking glass," he continues, "into a world where the future is often yesterday and flatness manifests a new kind of depth." He described how Akakçe's rendered lines "create a Möbius-like folding of space and form in which figure and ground morph seamlessly together in a sea of flat pigment."

Upon entering the gallery, the viewer walks through an installation that pushes the conventional boundaries between painting and its exhibition space, transforming the viewing of two-dimensional work into a more complex spatial experience. The space becomes an envelope, going on to reveal an unexpected succession of intervening objects and sensations. It culminates in a projection of an eight-minute video with a future baroque soundtrack that combines digital animation with live action.

**CONTINUED ON REVERSE**

Haluk Akakçe was born in Ankara, Turkey in 1970. He received a B.F.A. in Architecture at Bilkent University in Ankara and studied video and performance art at the School of the Art Institute of Chicago. He has lived and worked in New York since 1997. Akakçe's work was first exhibited in New York at the Drawing Center in 1998. His work has also been included in the 1999 Istanbul Biennale, *Strange Paradise* at the Casino, Luxembourg, in 2000, and *Painting at the Edge of the World* at the Walker Art Center in 2001. His video work, *The Measure of All Things*, was presented at PS1 in 2000 and Kunst-Werke, Berlin in 2001. Another version of *Blood Pressure* will be presented at the Centre d'Art Contemporain in Geneva in June. Akakçe's practice of painting incorporates his interest in performance art and performance in everyday life.

**GALLERY HOURS 12 – 6, TUESDAY – SATURDAY**  
**OFFICE HOURS 10 – 6, MONDAY - SATURDAY**  
**FOR ADDITIONAL INFORMATION CONTACT**  
**ELIZABETH SCHWARTZ AT 343-7300**