

76 GRAND STREET NEW YORK NY 10013



HEAVY LIGHT

ORGANIZED BY TAKESHI MURATA

Takeshi Murata
Melissa Brown and Siebren Versteeg
Devin Flynn
Ara Peterson and Dave Fischer
Eric Wareheim and Tim Heidecker
Yoshi Sodeoka

Billy Grant
Eric Fensler
Ben Jones
Nate Boyce
Robert Beatty
Adam Beckett

AUGUST 23, 2008 7-9PM
76 GRAND STREET

Deitch Projects presents a night of video, music, performance, and animation curated by video artist Takeshi Murata. The program will consist of eleven new videos by the most interesting young video artists who are part of Takeshi's community. Immediately following, Nate Boyce will present a live video and audio performance, and Robert Beatty will present a live audio presentation.

Nate's analogue and digital skills merge to form entirely new and insanely psychedelic videos. Saturday night he'll be creating all video and sound live. Nate lives and works in San Francisco.

A member of Hair Police, Eyes and Arms of Smoke, and Burning Star Core, Robert is a master of electronic sonic manipulations, performing solo under the name Three Legged Race. Robert has also created some incredible soundtracks with long time collaborator Takeshi Murata. They recently returned from Beijing where Takeshi projected videos and Robert performed live. Robert's show is not to be missed!

The final part of the evening will consist of animations by Adam Beckett. Adam Beckett created a body of incredible

animations in the short time from 1972 to 1975. His films have all been recently restored, though still only available on film and unfortunately never released on tape or DVD. This will be the New York premier for many. Amazing American independent animation from the early 70s.

"A star among many rising stars, Adam Beckett had a great influence on his fellow students in Jules Engel's then newly-formed Experimental Animation program at CalArts. Both prolific and talented, Adam is still remembered by those who participated in the vibrant film festival community of the 1970's, and who were aware of the evolving animation and experimental film genres. Between 1970 and 1975, Beckett completed seven groundbreaking films: The Letter (with James Gore), Dear Janice, Evolution of the Red Star, Sausage City, Flesh Flows, Heavy-Light and Kitsch in Synch. Two larger independent animations, Life in the Atom and Knotte Grosse, remain unfinished due to Beckett's work in the growing visual effects industry and his tragic and untimely death in 1979 at the age of 29." - Pamela Turner

16mm films included in this presentation are:
Dear Janice (1972)

Evolution of the Red Star (1973)
Heavy-Light (1973)
Flesh Flows (1974)
Sausage City (1974)
Kitsch in Synch (1975)

**FOR ADDITIONAL INFORMATION CONTACT
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