

**FOR  
IMMEDIATE  
RELEASE**

76 GRAND STREET NEW YORK NY 10013



**ALEXANDER VINOGRADOV AND  
VLADIMIR DUBOSSARSKY  
OUR BEST WORLD**

**March 8 – April 19, 2003**

**Opening Saturday March 8, 6-9pm**

Deitch Projects is pleased to present *Our Best World*, a painting installation by Alexander Vinogradov and Vladimir Dubossarsky. Thirty-eight canvases from the endless painting on which they are constantly working are installed in a continuous line around the perimeter of the gallery. In their endless picture, one subject transforms itself into another, night changes into day, and winter into summer.

Vinogradov and Dubossarsky try not to invent anything; they just watch and listen to everything occurring around them. The subject of the work is put together from scraps of the real and the imagined, from concrete and virtual space, from personal experience and from the mass media. The imagery ranges from the commonplace to quotations from classical and avant-garde art. The characters in the paintings are burlesque and cinema stars, top models, politicians, and animals. *Our Best World* is formed from this kaleidoscope. Some people find the work to be sophisticated parody, others find it foolish and naïve. Another group finds it harmonious and comforting. The artists leave it without commentary. The spectators possess all rights to interpret.

**CONTINUED ON REVERSE**

Vinogradov and Dubossarsky's synthetic approach to painting fuses elements from many different formal and iconographic sources such as Socialist Realism, Sots Art, Soviet magazines of the 1950s, contemporary Russian advertising, and international pop culture. Moving from one subject to another, the images seduce the viewer with an irresistible promise of enjoyment.

Alexander Vinogradov, born 1963 and Vladimir Dubossarsky, born 1964, have worked together in Moscow since 1994. Their work has recently been featured in international exhibitions such as the Valencia and Tirana Biennales in 2001, *Urgent Painting* at the Musée d'art moderne de la Ville de Paris, and the Sao Paulo Biennale in 2002. Their work will be presented in the Russian Pavilion at the 2003 Venice Biennale. Their work is also featured in recent publications such as *Charley 1* and *Vitamin P*.

**GALLERY HOURS 12-6, TUESDAY – SATURDAY  
FOR ADDITIONAL INFORMATION CONTACT  
ELIZABETH SCHWARTZ AT 212-343-7300**