

**FOR
IMMEDIATE
RELEASE**

76 GRAND STREET NEW YORK NY 10013



**DEARRAINDROP
RIDDLE OF THE SPHINX
June 25 – August 7, 2004
18 Wooster Street**

Deitch Projects is pleased to present a multi-media installation by the collective Dearthaindrop this summer at our 18 Wooster space. Filling the gallery with sculpture, video projections, paintings and drawings, the group will transform the space into a mythical, psychedelic fun house. Massive sculptures such as a tee-pee village and a giant sphinx will fill the platforms and tunnels of their maze, a hyperreal surfeit of imagery glowing in neon and blacklight.

Their new video work, beamed from the mouth of the sphinx, will set the tone for the show with its amphetamine-paced dystopic psychedelia, which could be described as “melts in your mind not in your head”. Visualizing tracks by epic Providence noiseband Lightningbolt, the pulsing, synaesthetic patterns and images are simultaneously nauseating and beautiful- living kaleidoscopic collages. One of the tracks, “Dracula Mountain”, extends into this super heavy fast forward meltjam. If you saw “13 monsters”, their previous collaboration with Lightningbolt, this video is like that times infinity.

The rest of the gallery space will be filled with strange sculptures and twisted Americana: A Tower of Babble, a hyperreal three-D op-art labyrinth, paintings on the mezzanine by Robert Kitchen of the artists and their circle, an undead tee-pee village (housing videos and dioramas and still-smaller tee-pees), and a giant crystallized rock face of the Mad Mountain King. Myths, symbols and cartoons take on a life of their own, with the horror of basic concepts in meltdown. Winking, jabbering, and hieroglyphic, this hall of *horror vacui* will be an uneasy dream squeezed full of monsters and American archetypes: a fucked-up summer wonderland.

Dearthaindrop are prophets of the sinister swirl of media imagery that irrationally commingle and mutate in our netherconsciousness. Collaborating with the late George Harrison, the future Kenny Scharf, and Andy Coolquit, the group consists of Joe Grillo, Laura and Billy Grant, and Alika. Joe’s best friend Chris is also helping to make the larger sculptures. They go all the way back to the future but currently work in Virginia

CONTINUED ON REVERSE

Beach, Los Angeles, and sometimes New York. Recent shows at John Connelly Presents and Hanna in Tokyo have been lauded widely in the press, including The New York Times' "Art and Artists of the Year", plus the descriptively titled Adrian Dannatt piece "One, Two, Three, Four, Doodelator."

**GALLERY HOURS 12-6, TUESDAY – SATURDAY
FOR ADDITIONAL INFORMATION CONTACT
JASMINE LEVETT AT 212-343-7300**