

**FOR  
IMMEDIATE  
RELEASE**



**DEITCH PROJECTS AT  
ART BASEL MIAMI BEACH  
DECEMBER 1 – 4, 2005**

Deitch Projects will again present a lively program at Art Basel Miami Beach combining musical performance, events and special installations in addition to a presentation of new work by gallery artists in its booth.

**BOOTH A6**

Deitch Projects will be back in its usual location at the entrance to Hall A. The booth will feature the work of Kristin Baker, Michael Bevilacqua, Ry Fyan, Jim Isermann, Kurt Kauper, Roberta Lazzarini, Barry McGee, Ryan McGinness, David Salle and Kehinde Wiley.

**ADAM KALKIN  
PUSH BUTTON HOUSE  
WITH A SPECIAL PROJECT BY  
VANESSA BEECROFT**

**OPENING WEDNESDAY EVENING, NOVEMBER 30, 6 – 10 PM  
Special project by Vanessa Beecroft Dec 2, 6-9pm  
AS PART OF ART POSITIONS**

Collins Park between 21<sup>st</sup> and 22<sup>nd</sup> Street

Deitch Projects is pleased to present The Push Button House by Adam Kalkin. The house is an open-air six room hydraulically operated house. The house appears as part of Art Positions and will be accessible December 1 – 4.

# THE CITIZENS BAND

# THE TREPANNING OPERA

**NOVEMBER 30, 2005 10 PM**  
**Raleigh Hotel**  
**1775 Collins Avenue, Miami Beach**

Deitch Projects, M·A·C and the Raleigh Hotel are pleased to present a The Citizens Band new large-scale performance, The Trepanning Opera, November 30 at 10 PM. This is the fourth annual art related musical performance event present by Deitch Projects on the opening night of the art fair. Past years have featured performances by Fischerspooner, Chicks On Speed, and Scissor Sisters. The Citizens Band, taking its stylistic cues from the general time period of 1888 to 1928, will tackle the subjects of medicine and health. Infused with humor and spiked with political awareness, the group will present a selection of songs that reflects on lovesickness, the field of medicine and health care as well as the wonders and horrors of the human body. Imagine, if you will, an assembly of doctors, nurses and patients who resemble refugees from a lost silent movie. They sing, they dance, they hang from the sky, they contort and employ an atypical theatrical flair to mesmerize, seduce, enlighten and generally entertain.

The Citizens Band are a musical troupe in the old fashioned sense, a like-minded group of artists with an ever-changing line-up and boundless creativity. The cover story in the November issue of PAPER Magazine described, "Their combination of Broadway showmanship and arty charisma make them the most appealing nightlife act to hit downtown in a long, long time." Led by the core creative directors of actors-musicians-dancers-filmmakers Adam Dugas, Sarah Sophie Flicker, Jorjee Douglass, Chelsea Bacon, Karen Elson and Paul Cantelon, the group's performances have featured cameo performances by the likes of actress Maggie Gyllenhaal, musician-actress Rain Phoenix, singer-songwriter Amy Miles, composer Craig Wedren, recording artist Angela McCluskey, and rock goddess Melissa Auf Der Maur.

The Citizens Band believes that great art flourishes in times of political confusion and war. A social conscience is at the core of their being. The Citizens Band likes to remind us – with song, dance and dazzling performance – that we're all citizens of the same world.



**THE RALEIGH**



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# **SPECIAL PROJECTS AT THE DESIGN DISTRICT DECEMBER 1 – 5, 2005**

**Newton Building, 3901 NE 2<sup>nd</sup> Avenue, Miami Design District**

## **OS GEMEOS SWOON LIVE THROUGH THIS**

**OPENING THURSDAY EVENING, DECEMBER 1, 9PM-12AM  
AS PART OF THE FOURTH ANNUAL ART LOVES DESIGN PARTY**

### **OS GEMEOS**

Os Gemeos (pronounced "ose zhe'-mee-ose.") are two artists from Sao Paulo, Brazil. Born in 1974, they are identical twin brothers (Otavio and Gustavo Pandolfo) and their name translates to "the twins" in Portuguese. In recent years Os Gemeos have gained international notoriety for their unique works created on the streets of Sao Paulo. They also paint canvases, make sculptures, and are also graphic designers and photographers. In a review of their exhibition at Deitch by Holland Cotter, they were proclaimed as "Prodigiously resourceful painters, sculptors, muralists, graffiti artists, graphic designers and photographers who have created a sweet, faux-innocent magic theater of an installation."

### **SWOON**

SWOON's worlds are often populated by realistically rendered—and evocatively cutout street people, often her friends and family. Riding bikes, talking on a stoop, going grocery shopping— these people traverse a cityscape of her own unique invention. Bridges, fire escapes, water towers and street signs create crisscrossing shadows and spaces through which her figures move. Inspired by both art historical and folk sources, ranging from German Expressionist wood block prints to Indonesian shadow puppets, SWOON is a master of using cut paper to play with positive and negative space in a conceptually driven exploration of the experience of the streets.

# LIVE THROUGH THIS: NEW YORK 2005 MIAMI

DESIGN DISTRICT: 3901 NE 2<sup>ND</sup> AVENUE  
CURATED BY JEFFREY DEITCH AND KATHY GRAYSON

Assume Vivid Astro Focus  
Bec Stupak / Honeygunlabs  
Jules de Balincourt  
Ryan McGinley  
Dan Colen  
Terrence Koh  
Cory Arcangel and BEIGE  
Paper Rad  
Phillip, Grant Worth, Avenue D  
Jim Drain

Ara Peterson  
Scott Hug and K48  
Taylor McKimens  
Misaki Kawai  
As Four  
Julie Atlas Muz  
Justin Samson  
Hisham Bharoocha  
Dearraindrop  
Ry Fyan

Dash Snow  
Le Tigre  
Tracy and the Plastics  
BARR  
Matt Leines  
ALIFE  
Brian Belott  
Devendra Banhart  
Kean McHargue

Deitch Projects is pleased to announce the publication of *Live Through This: New York 2005*, a huge anthology showcasing the most exciting and fresh art being made right now in and around New York. To celebrate its release, we are mounting an enormous exhibition including all the participants in this book in the Newton Building in Miami's Design District.

The 7000sq ft. space will be filled with installations, paintings, videos and more as these thirty artists take over the building. Featuring both projects from the book and new work, the show will also include major installations by Dash Snow, Paper Rad, Hisham Bharoocha, and Terrence Koh. As Four will be installing a fabulous room of their own that will function as an As Four store for the duration of the exhibition. Opening night will feature music and a special performance by renowned neo-burlesque star Julie Atlas Muz. Special vodka bar provided by Potocki Vodka.

The publication *Live Through This* brings together over thirty of the most innovative and influential art, music, and fashion people who are changing art making now. New art practice is now intimately tied to the lived experience of the artists themselves, and this book—through more than three hundred color reproductions of artists, artworks, events, zines, concerts, openings and parties—illustrates and examines the nature of this relationship.

Thoughtful criticism is provided by five essays: Larry Rinder investigates the groundbreaking nature of the Providence scene, specifically Fort Thunder, illustrated with never-before-published photos of the Fort by Hisham Bharoocha. Jeffrey Deitch offers an historical and personal look at New York's underground. Musician Philip Guichard describes the past five years of music in the city, digital artist Cory Arcangel talks about collectives and new media, and Kathy Grayson provides a behind-the-scenes thesis. A special pullout poster by Erik Parker gives visualization to this community.

Major attention is paid not only to artists working in New York City, but also to the recent excitement coming from Providence and San Francisco. The list includes several major names in art, fashion, and music, but also some decidedly underground ones, thus emphasizing community affiliations and working collaborations. This is a most authentic look at what New York's art scene truly is about, organized and produced by the members themselves through extensive collaboration.

*Live Through This* is a 144-page, full color, 11.5" square soft cover publication. Designed by Kayrock Screenprinting. Layout Dave Janik. Available for \$30.00 in bookstores, distributed by DAP, and published by Deitch Projects.

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