

FOR IMMEDIATE RELEASE



INGRID CALAME twlsptptppts... April 1 – 27, 2000

Ingrid Calame documents a parade of pedestrian information left by passers-by. This human material is at the core of her work: tracing stains from the horizontal planes of the street and sidewalk, Calame compresses the daily evidence of mortality with the natural human resistance to the comprehension of our own death.

Calame uses these documentary tracings to create an invented constellation on the floor. The three bodies of work generated analyze this invented liquid event: the silhouette of the whole constellation (enamel paint on trace mylar), a schematic drawing of the overlap of stains (color pencil on trace mylar), and this section imagined as if the stains had mass articulated in full color (enamel paint on aluminum panel). Tracing is the transfer method between all of the bodies of work, keeping a one to one scale relationship to the original stain.

The various forms of Calame's artwork comprise a model of the methodology of cognition. Teasing out links between part and whole, moment and continuum, it is in the ellipses of information between these bodies of work that she negotiates the abstract.

GALLERY HOURS ARE TUESDAY – SATURDAY, 12 – 6 PM.

FOR ADDITIONAL INFORMATION PLEASE CONTACT SUZANNE GEISS AT 343-7300.

For her first solo show in New York, Calame's exhibition at Deitch Projects will include three aspects of her project: colored pencil drawings, enamel on aluminum paintings, and an excerpt of a large constellation—tracings taken from Los Angeles, constellation made in New York—painted on the wall of the gallery.

Ingrid Calame was born in 1965 in New York (Bronx); she lives and works in Los Angeles.

Her current painting project has been exhibited in solo shows at Galerie Rolf Ricke in Cologne, Germany, Karyn Lovegrove Gallery, Los Angeles, USA, and Il Capricorno, Venice, Italy.

In 1999 she was included in museum group shows such as "Color Me Blind!," Wurtembergischer Kunstverein, Stuttgart, Germany, "Color Volume," Kunsthallen Brandts Klaedefabrik, Odense, Denmark, and "Negotiating Small Truths," Jack S. Blanton Museum of Fine Arts, Austin, Texas, USA. Her work will be exhibited in the 2000 Biennial Exhibition, Whitney Museum of American Art, New York City, New York, USA.

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