



**FOR  
IMMEDIATE  
RELEASE**

# **CECILY BROWN**

## **High Society**

**April 24 - May 30, 1998**

Deitch Projects is pleased to present *High Society*, an exhibition of ambitious new paintings by Cecily Brown. Brown's high energy canvasses are in the words of the artist, "lush frenetic orgies of potent color, at once vulgar and subtle." Her work sweeps through the history of painting, layering references as diverse as the flesh of Rubens and the abstract baroque space of recent Stella. Brown pits abstraction against figuration to create a "hallucinatory limbo" where process, form, and content are inseparable.

The application of paint embodies what is depicted; alternately caressing, thrusting, penetrating; a kiss and a slap at once. It is sometimes hard and fast, sometimes sensual and languorous. The changes in tempo are echoed by changes in space and scale. The space loops, swerves, twists, and is pulled taut, sweeping the viewer into an expansive extravaganza.

**FOR MORE INFORMATION, CONTACT COURTNEY COONEY AT DEITCH PROJECTS**

**PH (212) 343 7300**

**FAX (212) 343 2954**

**DEITCH PROJECTS Gallery Hours: Tuesday-Saturday 12-6**

The titles of Brown's works and of the exhibition are inspired by the highly artificial technicolor fantasies of movie musicals. The artist embraces and celebrates the fiction and artifice of painting. The imagination fills in what is implicit fuelled by what is explicit.

Cecily Brown was born in London in 1969. After graduating with First Class Honors from the Slade School of Art in 1993, she moved to New York City where she now lives and works. In 1995 she made a short animated film entitled *Four Letter Heaven* which premiered at Telluride Film Festival. The film has shown at numerous international film festivals, winning several awards.

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