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JONATHAN BOROFSKY

HUMAN STRUCTURES

NOVEMBER 2 - DECEMBER 23, 2006

18 WOOSTER STREET

Human Structures, Jonathan Borofsky's first gallery exhibition since 1992, will open at Deitch Projects on Thursday, November 2nd. The exhibition features two new bodies of work developed over the past seven years in the artist's Maine studio. The new sculpture fuses the conceptual and humanistic sides of the artist's work.

The major work in the exhibition is a *Human Structure* composed of 366 life-size galvanized steel genderless figures all interlocking together to form an organic, yet modular 44 x 11 foot and 18 foot tall freestanding structure. The exhibition also features a second large *Human Structure* composed of several thousand colorful, translucent male and female polycarbonate figures again all connecting together to form a freestanding molecular-like spatial structure. The sculptural work is accompanied by an ambient-voice soundtrack, composed and produced by the artist in his music studio.

Jonathan Borofsky is one of the most influential artists of his generation. His gallery and museum exhibitions in the 1970s and '80s redefined the way art was installed and experienced. During the past fifteen years, Borofsky has concentrated on public sculpture and has produced over thirty large-scale works for public settings in cities around the world. His public sculpture includes the 100 foot tall *Molecule Man* standing on the Spree River in Berlin, the 70 foot tall *Hammering Man* in Frankfurt, and the 100 foot tall *Walking to the Sky* that was installed at Rockefeller Center in 2004 and is now in the permanent collection of the Nasher Sculpture Center in Dallas.

Like his innovative work of the 1970s and '80s, Borofsky's recent work continues his exploration of the philosophical and psychological values inherent in the human spirit. It also builds on the systemic structure of his influential early work such as his ongoing *Counting From One to Infinity* piece. The interlocking figures in the new work abstract the relationship between the individual and the social structure that links people together.

**FOR ADDITIONAL INFORMATION CONTACT JASMINE LEVETT AT
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