

Brad Kahlhamer

Born in Tucson, AZ 1956

Lives and works in New York City

Education: BFA University of Wisconsin, Oshkosh

SOLO EXHIBITIONS

- 2004 The Scottsdale Museum of Contemporary Art, AZ
 Galleria Francesca Kaufmann, Milan, Italy
- 2003 Modern Art Inc, London
- 2002 Galerie Drantmann, Brussels, Belgium
 James Kelly Contemporary, Santa Fe, NM
- 2001 Galleria Francesca Kaufmann, Milan, Italy
 Deitch Projects, NY
 Aspen Art Museum, Aspen, CO
- 2000 Madison Art Center, Madison, WI
 Modern Art Inc, London
 Galleria Francesca Kaufmann, Milan, Italy
- 1999 Friendly Frontier, Deitch Projects, New York
- 1998 KTNN, Bronwyn Keenan Gallery, New York with original
 soundtrack
- 1996 Bronwyn Keenan Gallery, New York
- 1994 Projects Room, Thread Waxing Space, New York

SELECTED GROUP EXHIBITIONS

- 2004 Dessins et des autres, Galerie Anne de Villepoix
- 2003 Comic Release, Carnegie Mellon University, Pittsburgh
- 2002 New Visions of the West, Nassau County Museum of Art, New
 York
 New Additions to the Altoids Collection, The New Museum of
 Contemporary Art, New York
- 2001 Ghost World, curated by Michael Cohen, CAIS Gallery, Seoul,
 Korea
 Spiritual America, Audiello Fine Arts, NY

- Issues of Identity, University Galleries, Illinois State University, Normal, Illinois
- 2000 Lost, Ikon Gallery, Birmingham, England
Greater New York, P.S.1, New York
Endpapers, Neuberger Museum of Art, Purchase, NY
ID/Y2K: Identity at the Millenium, Castle Gallery, The College of New Rochelle, NY
- 1999 Another Country: The Constructed Landscape, organized by Augusto Arbizo, Brent Sikkema Gallery, New York
Patrick Callery, New York, with Les Rogers, Millree Hughes,
- 1998 PETS, Bronwyn Keenan Gallery, New York
Wall Paper, Nicholas Davies Gallery, New York, with James Siena, Bruce Pearson, Amy Sillman, others
Solo Painting: Voices in Contemporary Abstraction, North Dakota Museum of Art, Grand Forks, ND.
- 1997 Structures, John Berggruen Gallery, San Francisco, CA
Landscape USA, Bronwyn Keenan Gallery, New York, with Forrest Bess, David Deutsch, Karen Kilimnik, Lari Pittman, others
Stepping Up, Andrew Mummery, London, England, with Dennis Hollingsworth, Fabian Marcaccio, David Reed, Jonathan Seliger and others
Black & White, Neuberger Museum of Art, curated by Judy Collischan, Purchase, NY
New Museum of Contemporary Art 20th Anniversary Benefit Gala & Art Auction, NY
Road Show '97, Bronwyn Keenan Gallery, New York
- 1996 Red River Crossing: Ten Contemporary Native American Artists Respond to Peter Rindisbacher (1806-1834), The Swiss Institute, NY, with Arthur Amiotte, Rebecca Belmore, James Luna, Alan Michelson, Joanna Osburn-Bigfeather, Jolene Rickard and Deron Twohatchet
Explosion in a Tool Factory, Hovel, New York
Christie's 1996 Contemporary Art Survey, organized by Bronwyn Keenan and Chrisite's Fine Art Auctioneers, New York
Sweat, Exit Art, New York
The Art Exchange Show, Bronwyn Keenan Gallery, New York
Scratch, benefit for Thread Waxing Space, New York
Incestous, Thread Waxing Space, New York
Square Bubbles, Union College, New York, with Petah Coyne, Jessica Stockholder, others
Wish You Were Here, Bronwyn Keenan Gallery, New York

- 1995 Bronwyn Keenan Gallery, two person show with Michael Ashkin, New York
 Extremely Refrigerated, Group Installation Event with Remote Data Hookup, Meatlocker, 61 Gansevoort Street, New York; <http://www.interport.net/-floating>
 Way Cool print Portfolio, Exit Art, New York, with Nicole Eisenman, Ava Gerber, Roxy Paine, Amy Sillman, Fred Tomaselli, others
 Obsession, group exhibition of drawings, Chassie Post Gallery, New York, with Sean Mellyn, James Siena, Amy Sillman, and others
 Chess & Checkers, The Apartment Store, Exit Art, New York
 Pop Up, Socrates Sculpture Park, New York
- 1994 It's How you Play the Game, Exit Art, New York, with Kiki Smith, Jimmie Durham, David Hammonds, Vito Acconci, Roni Horn, Janine Antoni, others
 The Garden of Sculptural Delights, Exit Art, New York, with Petah Coyne, Judy Pfaff, others
- 1993 W139-NY, W139 Amsterdam, The Netherlands
 Markets of Resistance, White Columns, New York, with Haim Steinbach, Barbara Kruger, Carrie Mae Weems, David Wojnarowicz, others
 Simply Made in America, Aldrich Museum, Ridgefield, CT, with Felix Gonzalez-Torres, Nancy Rubins, Jessica Stockholder
 others: traveled to Contemporary Art Center/ Cincinnati; Butler Institute of American Art/ Youngstown; Palm Beach Community College of Art; Delaware Art Museum/ Wilmington
 Three Sculptors, Thread Waxing Space, New York, with Leonardo Drew, Lisa Hoke

BIBLIOGRAPHY

- Faust, Gretchen. *Reivews: Leonardo Drew/ Lisa Hoke/ Brad Kahlhamer*, ARTS Magazine, April 1992.
- Heartney, Eleanor. *Brad Kahlhamer, Lisa Hoke and Leonardo Drew at the Thread Waxing Space*, Art in America, May 1992.
- Leigh, Christian. *The Day After Today* (catalogue essay), January 1992.
- Levin, Kim. *Voice Choices: Leonardo Drew/ Lisa Hoke/ Brad Kahlhamer*, The Village Voice, March 3, 1992.
- Morsiani, Paola. *Leonardo Drew, Lisa Hoke, and Brad Kahlhamer*, Juliet Art Magazine, April 1992.

Rosenberg, Barry. *The World As We Find It* (catalogue essay), February 1992.

Staff. *Group Show: Leonardo Drew/Lisa Hoke/Brad Kahlhamer*, *The New Yorker*, Feb. 24, 1992

Canning, S.M. *Markets of Resistance*, *New Art Examiner*, February 1994.

Hicks, Robert. *Art: Group Seeks to Wed Sculpture and Theater*, *The Villager*, March 23, 1994

Larson, Kay. *The Garden of Sculptural Delights*, *New York Magazine*, March 28, 1994.

Levin, Kim. *Voice Choices: The Garden of Sculptural Delights*, *The Village Voice*, April 5, 1994

Wallach, Amei. *An Exuberant Celebration of Life*, *Newsday*, April 1, 1994

Servetar, Stuart. *The New York Press*, October 1995

Servetar, Stuart. *The New York Press*, March 1996.

Jaeger, William. *Square Bubbles' Perfect for Nott Exhibit Shows Intelligent Use of Display Space*, *The Times Union*, April 1996.

Iossel, Mikhail. *Square Bubbles* (catalogue essay), April 1996.

Saltz, Jerry. *Time Out*, June 1996.

Freedman, Matt. *Brad Kahlhamer*, *Review*, November 1, 1996

Servetar, Stuart. *ARTNET*, October-November, 1996

Tobler, Lotti S. *Native Americans and the Swiss*, *Swiss American Review*, October 30, 1996.

Mahoney, Robert. *Brad Kahlhamer*, *Time Out*, November 14-21, 1996.

Levin, Kim. *Voice Choices: Red River Crossings: Contemporary Native Artists Respond to Peter Rindisbacher (1806- 1834)*, *The Village Voice*, November 12, 1996.

Cotter, Holland. *Art in Review: Red River Crossings*, *The New York Times*, November 29, 1996.

Heer, Von Frank. *The New Yorker Staats-Zeitung*, November 23-29, 1996

Camhi, Leslie. *Accounts Paid*, *The Village Voice*, December 17, 1996.

Archuleta, Margaret. *Red River Crossing* (catalogue essay), Nov-Dec. 1996.

Halle, Howard. *Graceland*, *TimeOut New York*, Dec. 11, 1997.

Schmerler, Sarah. *Road Show '97*, *Time Out*, March 13-20, 1997.

Ebony, David. *Brad Kahlhamer at Bronwyn Keenan*, *Art in America*, June 1997.

Pohl, Uscha, *Brad Kahlhamer: Bronwyn Keenan Gallery*, zingmagazine, Summer 1997

Matt Diehl, Matt Freedman, Martha McPhee, Darcey Steinke. KTTN (CD & catalogue essays). April/June 1998.

Steinberg, Michael. *A New York Mosaic*, Modern Painters, Spring 1998.

Yablonsky, Linda. *Brad Kahlhamer*, KTTN, Time Out, May 14-21, 1998.

Johnson, Ken. *Art Guide: Brad Kahlhamer*, New York Times, May 14, 1998.

Judge, John. *Brad Kahlhamer: Bronwyn Keenan*, zingmagazine, Fall 1998

Cotter, Holland, *Art in Review: Brad Kahlhamer*, New York Times, October 29, 1999

Hoptman, Laura. *Brad Kahlhamer*, Interview, October 1999

Levin, Kim. *Voice Choices: Brad Kahlhamer*, The Village Voice, Nov. 9, 1999

Schwendener, Martha, *Brad Kahlhamer, Friendly Frontier*, TimeOut New York, Nov. 4, 1999

Staff. *Brad Kahlhamer*, The New Yorker, Nov. 1, 1999

Switzer, Sara. *Quick Takes*, Harper's Bazaar. Oct. 1999.

Dailey, Meghan. *Brad Kahlhamer*, Artforum, January 2000

Cohen, Michael. *Brad Kahlhamer*, Flash Art, January-February, 2000

Collischan, Judy. End Papers:drawing 1890-1900 and 1990-2000. April 2000

Heiss, Alanna. *Brad Kahlhamer*, Connaisance Des Arts, September, 2000

Kino, Carol. *The Emergent Factor*, Art in America, July 2000

Kornbluth, Elena. *Agenda*, Harper's Bazaar, Oct. 2000

Coomer, Martin. Modern Art Inc., February 2000

Sirmans, Franklin. *The End: An Independent Vision of Contemporary Culture, 1982- 2000*, TimeOut New York, march 30, 2000

Staff. *Greater New York*, The New Yorker, March 13, 2000

Staff. *Alternative Space Previews: Center on Contemporary Art, Seattle*, Art in America Annual Guide 2000-01, Aug. 2000

Vincent, Steven. *The Temporary Contemporary of Linda Farris*, Art and Auction, April, 2000

Nakamura, Marie-Pierre. Art Actuel, May 2001

Buehrle, Sarah. New Art Examiner, May-June 2001

Wilson-Lloyd, Ann. *Building the Story of a Life Lived Between Worlds*, The New York Times, May 13, 2001
Johnson, Ken. *Almost American*, The New York Times, June 15, 2001
Levin, Kim. The Village Voice, May 16-22, 2001
Cohen, Michael. *Brad Kahlhamer, Prarie Rock*, Flash Art, July-Sept. 2001
Zimmerman, Mark. PAJ, A Journal of Performance and Art, Sept. 2001, Vol. XXIII, No. 3
Kim, Sung Hee. *Ghost World*, Flash Art, Jan- Feb. 2002
Brink, Bob, *Homing in on*, Palm Beach, January 2002
Weideman, Paul, *Brad Kahlhamer's Loaded Paintbrush*, The New Mexican, August 16-22, 2002
Carver, Jon, *Brad Kahlhamer: Almost American*, THE magazine, Oct. 2002
D.S., *Brad Kahlhamer: Almost American*, The Art Newspaper, Sept. 2002
Collins, Tom, *Almost American*, Albuquerque Journal, August 16, 2002
Verber, Nicholas, *Natural Phenomenon*, Dazed and Confused, February 2003

RESIDENCIES:

1996 Marie Walsh Sharpe Foundation(1 year studio grant)

GRANTS:

2001 The Louis Comfort Tiffany Foundation 2001 Award