

76 GRAND STREET NEW YORK NY 10013



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**AFTER THE REALITY**  
**CURATED BY HIROMI YOSHII**  
**APRIL 3 – MAY 5, 2008**  
**76 GRAND ST**

**Live performance by Enlightenment and Ujino  
Muneteru, April 9, 7 – 9 pm.**

**Yosuke Bandai**  
**Enlightenment**  
**Daisuke Fukunaga**  
**Ujino Muneteru**

**Nobuyasu Sato**  
**Yukiko Shibata**  
**Akira Shimidu**  
**Koichi Toya**

Deitch Projects is pleased to present, *After the Reality 2*, an exhibition curated by Tokyo gallerist Hiromi Yoshii, featuring work by Yosuke Bandai, Enlightenment, Daisuke Fukunaga, Ujino Muneteru, Yukiko Shibata, Akira Shimidu, Koichi Toya and Nobuyasu Sato. They are among the most intriguing new Japanese artists to have emerged after the generation of 'Superflat' – the Japanese post-modern art movement championed by Takashi Murakami. With the exception of the art collective Enlightenment, who are godfathers to the emerging generation, all of the artists are showing their work in New York for the first time.

The artists in the exhibition share an interest in addressing the way culture has changed since 9/11. *After the Reality*, was an idiom proposed by art critic Kentaro Ichihara to describe this new post-9/11 attitude. This is the second exhibition on this theme presented by Deitch Projects and curated by Yoshii. The first took place in July of 2006, and included such artists as Yoshitaka Azuma and Koichi Enomoto, who went on to achieve further international recognition.

**CONTINUES ON REVERSE**

Led by Hiro Sugiyama, Enlightenment works with digital images, developing them into various artistic media ranging from graphic design, digital painting, sculpture, and video work. Their digitally manipulated images, created through the use of labor-intensive computer techniques, blur the boundary between photography and painting, as well as, commercial and fine art. Enlightenment is interested in the “between-space,” not just the space between commercial and fine art, but also life and death, good and evil, the old and the new, Western and non-Western, the real and the fantastical. The collective is also well known for their VJ performances in Tokyo. The other members of Enlightenment include Akiyoshi Mishima, Shigeru Suzuki, and Kaname Yamaguchi.

Tokyo-based artist and performer, Ujino Muneteru, is known for his unique sound sculpture called *The Rotators*. The artist restores the sentimental value of once-discarded objects by turning them into hybrid musical instruments. He assembles banal everyday-life articles, such as electric drills, food processors, hair-dryers, and vacuum cleaners, to make variable beat sounds. *The Rotators* explores the bipolar concepts of the tangible (i.e. ready-made recycled objects) and the intangible (i.e. sounds), and the old and the new. Ujino’s sound installations include discarded elements that relate specifically to each country where he performs, and he adapts his live performance to the exhibition location, by referencing local music.

A special live VJ performance by Enlightenment and sound-sculpture performance by Ujino Muneteru, will take place in the exhibition space on Wednesday 9<sup>th</sup> April from 7-9pm.

**FOR ADDITIONAL INFORMATION CONTACT ANDREA CASHMAN AT  
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