

76 GRAND STREET NEW YORK NY 10013



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AFTER THE REALITY

CURATED BY HIROMI YOSHII

APRIL 3 – MAY 5, 2008

76 GRAND ST

**Live performance by Enlightenment and Ujino
Muneteru, April 9, 7 – 9 pm.**

**Yosuke Bandai
Enlightenment
Daisuke Fukunaga
Ujino Muneteru**

**Nobuyasu Sato
Yukiko Shibata
Akira Shimidu
Koichi Toya**

Deitch Projects is pleased to present, *After the Reality 2*, an exhibition curated by Tokyo gallerist Hiromi Yoshii, featuring work by Yosuke Bandai, Enlightenment, Daisuke Fukunaga, Ujino Muneteru, Yukiko Shibata, Akira Shimidu, Koichi Toya and Nobuyasu Sato. They are among the most intriguing new Japanese artists to have emerged after the generation of 'Superflat' – the Japanese post-modern art movement championed by Takashi Murakami. With the exception of the art collective Enlightenment, who are godfathers to the emerging generation, all of the artists are showing their work in New York for the first time.

The artists in the exhibition share an interest in addressing the way culture has changed since 9/11. *After the Reality*, was an idiom proposed by art critic Kentaro Ichihara to describe this new post-9/11 attitude. This is the second exhibition on this theme presented by Deitch Projects and curated by Yoshii. The first took place in July of 2006, and included such artists as Yoshitaka Azuma and Koichi Enomoto, who went on to achieve further international recognition.

CONTINUES ON REVERSE