

76 GRAND STREET NEW YORK NY 10013



PHONE (212) 343 7300 WWW.DEITCH.COM

KEHINDE WILEY

Born 1977 in Los Angeles, CA

EDUCATION

2001 MFA, Yale University, School of Art, New Haven, CT

1999 BFA, San Francisco Art Institute, San Francisco, CA

SOLO EXHIBITIONS

2006 *Scenic*, Rhona Hoffman Gallery, September 9 – October 14, Chicago, IL
Columbus, Roberts & Tilton, June 3 - July 8, Los Angeles, CA
Columbus, Columbus Museum of Art, September 8 - January 7, Columbus, OH
Kehinde Wiley, Sorrywerecoiled, June - August, Belgium, Brussels

2005 *Rumors of War*, Deitch Projects, November 11-December 10, New York, NY
WHITE, Conner Contemporary, Washington, D.C.
BOUND - Kehinde Wiley Paintings, Franklin Art Works, Minneapolis, MN

2004 *Passing/Posing The Paintings of Kehinde Wiley*, The Brooklyn Museum of Art
October 8 – February 5, Brooklyn, NY
Easter Realness, Rhona Hoffman Gallery, April 30-June 5, Chicago, IL

2003 *Faux/Real*, Deitch Projects, May 10 – June 14, New York, NY
Pictures at an Exhibition, Roberts & Tilton, October 11 – November 8, Los Angeles, CA

GROUP EXHIBITIONS

2006 *Black Alphabet – contexts of contemporary African-american art*, Zacheta National Gallery of Art, Warsaw; September 23th–November 19th
Hangar-7 Edition 4, Salzburg Airport, Salzburg, July 8th–August 25th
Down By Law, Wrong Gallery at the Sondra Gilman Gallery, Whitney Museum, New York, NY; January 21 - May 15

Redefined: Modern and Contemporary Art from the Collection, Corcoran Gallery of Art, DC; July - December

- 2005 *Maximum Flavor*, ACA Gallery, Atlanta College of Art
Neo-Baroque/ Tema Celeste in Verona, Byblos Gallery, Italy
Relics & Remnants, Jamaica Center for Arts & Learning, Inc.
Neovernacular, Turner Gallery, Los Angeles, California
- 2004 *Eye of the Needle*, Roberts & Tilton, Los Angeles, CA
Glory, Glamour & Gold, The Proposition, New York, NY
She's Come Undone, Greenberg Van Doren, New York, NY
The New York Mets and Our National Pastime, Queens Museum of Art
Beauty, Kravets + Wehby, New York, NY
African American Artists in Los Angeles, A Survey Exhibition: Fade, City of Los Angeles Cultural Affairs Department, CA
- 2003 *Peripheries Become the Center*, Prague Biennale 1, Galleria Nazionale Veletrzní Palac Dukelskych Hrdinu 47, Prague
New Wave, Kravets Wehby Gallery, New York, NY
Re: Figure, College of DuPage, The Guhlberg Gallery, Glen Ellyn, IL
- 2002 *Painting as Paradox*, Artists Space, New York, NY
Mass Appeal, Gallery 101, Ottawa, Canada
Ironic/ Iconic, The Studio Museum of Harlem, New York, NY
Black Romantic, The Studio Museum of Harlem, New York, NY
- 2001 *It's Bigger Than Hip Hop*, Rush Arts, New York, NY

AWARDS & HONORS

- 2002 Rema Hort Mann Foundation Grant Recipient

LECTURES/ SYMPOSIA

- 2005 *Kehinde Wiley artist talk*, Pratt Institute, Brooklyn, NY
- 2004 *Lecture for Passing/ Posing The Paintings of Kehinde Wiley*, Brooklyn Museum, NY
Artist Lecture Series, Triple Candie, Harlem, NY
Kehinde Wiley, Harvard School of Arts, Boston, MA
- 2003 *Kehinde Wiley artist talk*, Boston Museum School of Fine Arts, Boston, MA
- 2002 *The Artist Voice*, The Studio Museum of Harlem, New York, NY
- 2001 *A Conversation with John Wilson*, Yale University Art Gallery, New Haven, CT
Notes on Modernism, Yale University Art Gallery, New Haven, CT
- 2000 *Painting and Popular Culture*, Southern Connecticut University, School of Art, CT

PUBLIC COLLECTIONS

Denver Art Museum, CO
Columbus Museum of Art, OH
Kansas City Museum, MO
The Brooklyn Museum of Art, Brooklyn, NY
Oak Park Public Library, Chicago, IL
The Studio Museum of Harlem, Harlem, NY
Walker Art Center, Minneapolis, MN
Virginia Museum of Fine Art, VMFA

SELECTED BIBLIOGRAPHY

- 2006 Herbst, Moira. "The Corporation Art." *Business Week*. October 2006.
LeBlanc, Marc. "Kehinde Wiley, Roberts & Tilton." *Beautiful Decay*. September 2006.
Hunter, Andy. "Kehinde Wiley." *Mean Magazine*. September 2006.
Kaufman, Katrina. "Kehinde Wiley: In the Company of Masters." *Venice Magazine*. June 2006.
Schimmel, Jessica. "Art Walk: Art imitates life on the streets and in the museum." *Item Magazine*. 2006.
Von Bodin, Claudia. "Helden des schwarzen Barock." *Art Das Kunst Magazin*. May 2006.
Berwick, Carly. "A Homegrown Contemporary Art Fair on the Piers." *The New York Sun*. March 9, 2006.
Mason, Christopher. "Venice & 125th Street." *Whitewall Magazine*. Premier Issue; March 2006.
Colman, David. "Kehinde Wiley." *Elle Décor Magazine*. March 2006.
Herffs, Hauke. "Paint it Black." *German Maxim*. May 2006.
Schimmel, Jessica. "Art Walk: Art Imitates Life on the Street and the Museum." *Item Magazine*. Aspiration Issue; Spring 2006.
Bellet, Harry. "De L'art a gogo a New York." *Le Monde*. March 14th, 2006.
New York Times Style Section. March 8th, 2006.
Lewis, David. "The Art World: Kehinde Wiley." *Prophecy*. No. 9; Summer 2006.
"Best of the Weekend: Urban Art." *LA Daily News*. June 2006.
Young, Paul. "The Re-Masters." *Daily Variety*. June 2nd, 2006.
Carol Lee. "Beautiful People 2006." *Paper Magazine*. Vol. 22 No. 9; April 2006.
Franklin Sirmans. "Kehinde Wiley." *Uovo: an independent voice for contemporary art*. Issue 11; Spring 2006.
Thomas W. Kuhn. "Armory Show 2006." *Messen & Markte*. Spring 2006.
- 2005 Diaz, Hose. "Artists; Kehinde Wiley: Hip Hop Royalty." *Art News*. November 2005.
Golden, Thelma. "Kehinde Wiley." *Interview Magazine*. October 2005.
Lewis, Sarah. "De(i)fying the Masters." *Art in America*. April 2005.
Kehinde Wiley. "Top Ten." *ArtForum*. April 2005.
Detrick, Ben. "Paint it Black." *Complex Magazine*. April/ May 2005.
Golfar, Fiona. "A Season for All Women: Ilona Rich." *British Vogue*. April 2005.
Wood, Eve. "Kehinde Wiley: Brooklyn Museum Review." *Flash Art*. Jan-Feb 2005.
"Affreschi rinascimentali in Versione Hip Hop." *Amica*. April 4th, 2005.
Wiley, Kehinde. "Post-Black, Post-Soul, or Hip Hop Iconography?" *International Review of African-American Art*. Volume 20, No. 2; Fall 2005.
Cotter, Holland. "Art in Review: Kehinde Wiley." *New York Times*. December 9th, 2005.
Abbe, Mary. "Going for Baroque." *Star Tribune*. February, 18th, 2005.
Yablonski, Linda. "Painting the Town." *Time Out New York*. April 14-20, 2005.
- 2004 Fineman, Mia. "The History of Art: in Baggy Jean and Bomber Jackets."

- New York Times Arts & Leisure*. December 19, 2004.
- Brew-Hammond, Nana Ekuu. "It's Bigger than Hip-Hop." *METRO*. NY Edition, December 21, 2004.
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- Mwangaguhunga, Ron. "Two New Shows on the Color Line." *New York Magazine*. Sept. 13, 2004.
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- Sirmans, Franklin. "A Bling Bling Baroque." *One World Magazine*. August 2003.
- Weisen Barbara. "Re: Figure." College of Du Page. *The Guhckberg Gallery Magazine*. April/May 2003.
- Jackson, Brian Keith. "B-boy Stance." *Vibe*. August 2003.
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- 2002 Samuel Menin & Michele Robecchi. "Focus Painting." *Flash Art*. October 2002.
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- Yablonsky, Linda. "Failing in Love." *Time Out Magazine*. May 9, 2002.
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